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Tilda Swinton – Ongoing: dates of performances and conversations announced

Special publication on sale from 27 September

As part of the exhibition *Tilda Swinton – Ongoing* in Eye Filmmuseum, performer Tilda Swinton will present a major new performance, in collaboration with fashion historian Olivier Saillard, in which she will bring her exceptional wardrobe to life (27-30 Sept). The dates of the live conversations in Eye with special guests including Joanna Hogg and Luca Guadagnino have also been announced. On the opening day, 27 September, Eye will launch an exceptional overview of Swinton's oeuvre in the form of a book, co-created by graphic designer Irma Boom.

Tilda Swinton – Ongoing, 28 September 2025 – 8 February 2026, Eye Filmmuseum, IJpromenade 1 Amsterdam, eyefilm.nl/TildaSwinton

Tilda Swinton – Ongoing is a unique and personal exhibition that centres on the creative collaborations of the Scottish performer, artist and fashion icon Tilda Swinton. Swinton will showcase newly commissioned and existing works with eight repeated collaborators and close friends: Pedro Almodóvar, Luca Guadagnino, Joanna Hogg, Derek Jarman, Jim Jarmusch, Olivier Saillard, Tim Walker and Apichatpong Weerasethakul.

Conversations

28 September: Cinema Copied My Dreams – Apichatpong Weerasethakul and Tilda Swinton in Conversation

Tilda Swinton and Thai director Apichatpong Weerasethakul select their favourite short artist films and discuss their choices with one another and the audience.

2 October: Changes – Tilda Swinton Oeuvre Talk

Tilda Swinton conducts an in-depth discussion of her oeuvre with Dazed founder Jefferson Hack, covering her unique style and way of working. She will elaborate on how her collaborations with various people from the world of film have given her insights into what film is, and what it can be.

2 November: Super Energetic Smart Kids – Luca Guadagnino and Tilda Swinton in Conversation

Tilda Swinton and Italian director Luca Guadagnino talk about their intense collaborations.

6 December: A Higher Parasol – Tim Walker and Tilda Swinton in Conversation

Tilda Swinton not only works intimately with filmmakers, but also with photographers, artists and icons from the world of fashion. She will be in conversation with English photographer Tim Walker.

7 December: The Same Species – Pedro Almodóvar and Tilda Swinton in Conversation

Tilda Swinton talks to Spanish filmmaker Pedro Almodóvar about about the emotional journeys of the films they have made together.

9 December: Your Forever Shoes – Remembering Derek Jarman

Tilda Swinton invites composer Simon Fisher Turner and producer James Mackay, regular collaborators from the circle around English filmmaker Derek Jarman, to reminisce about his groundbreaking work and working method.

28 January: The History of the Future – Joanna Hogg and Tilda Swinton in Conversation

Tilda Swinton in conversation with English film director and childhood friend Joanna Hogg on how their lives, and in particular the relationships between mothers and daughters, have influenced the stories of the films they have made together, such as *The Souvenir* (2019) and *The Eternal Daughter* (2022).

February: The Gesturists – Olivier Saillard and Tilda Swinton in Conversation

Tilda Swinton talks to Olivier Saillard, one of France's foremost fashion historians and curators. An evening all about the relationship between film, art and costume and the ways in which these inspire one another.

Performances**27 – 30 September: A Biographical Wardrobe – Performance with Olivier Saillard**

Together with the distinguished fashion historian Olivier Saillard, Swinton will stage a performance that brings a special wardrobe to life: garments from her personal collection, film costumes, red carpet dresses and family archive. They will also co-develop a special presentation together in which these pieces are displayed in the exhibition. World premiere.

Dates: 27 September, 12h00 | 28 September, 20h00 | 29 September, 20h00 | 30 September, 20h00

9 December: Bliss #2

Live revival of the performance *Bliss*, the source for Derek Jarman's last film *Blue* (1993), performed by Tilda Swinton and composer Simon Fisher Turner.

Ticket sales for the exhibition, films, the first three conversations, and the performance *A Biographical Wardrobe* will start on Tuesday, September 9 at 12PM.

Publication

Tilda Swinton – Ongoing, by Tilda Swinton, is an impressive visual biography and unique overview of the performers' oeuvre, published by Rizzoli and Hannibal Books. This personal book has been designed by leading graphic designer Irma Boom, and includes contributions from writer Olivia Laing, MoMA film curator Rajendra Roy and close friends and colleagues of Swinton: Pedro Almodóvar, Luca Guadagnino, Joanna Hogg, Jim Jarmusch, Olivier Saillard, Tim Walker and Apichatpong Weerasethakul. It also includes a tribute to her former mentor, the late Derek Jarman.

Tilda Swinton – Ongoing reveals how deep, long-term relationships shape the films and art projects in which Swinton plays an active, co-determinative role.

Sponsors & partners

The exhibition at Eye Filmmuseum has been made possible with the support of Eye's main sponsor VriendenLoterij, and the generous contributions of Chanel, Dom Pérignon, the Onassis Foundation, the Blockbuster Fund and the Van den Ende Foundation.

Note for press, not for publication

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