

2 April 2025

Tilda Swinton reveals creative collaborators for Eye Exhibition

Six new works to premiere from 28 September

This autumn, celebrated Scottish performer, artist, and fashion icon Tilda Swinton is developing the exhibition *Tilda Swinton – Ongoing* exclusively for Eye Filmmuseum. Working with esteemed figures from film and art - her close friends and repeated collaborators - she is creating six new works for the show together with Luca Guadagnino, Joanna Hogg, Jim Jarmusch, Olivier Saillard, Tim Walker and Apichatpong Weerasethakul. She also presents work made by and with Pedro Almodóvar and previously unseen work by the late Derek Jarman.

Tilda Swinton – *Ongoing*, 28 September – 8 February 2026, IJpromenade 1, Amsterdam, eyefilm.nl/TildaSwinton

“With the honour of this extraordinary invitation, Eye has given me the opportunity to reflect on the mechanics of my working practice over the past forty years. And to come to rest on the - ever present - bedrock and battery of the close fellowships I found from the very first and continue to rely upon to this day. In focusing attention on profoundly enriching creative relationships in my life, we share the narratives and atmospheres that inspire us: we offer new work, especially commissioned for the Eye exhibition, as the most recent gestures borne out of various companionable conversations that keep me curious, engaged and nourished. An ongoing - and unbroken - thread of breadcrumbs through the wood, new leaves on long-established trees. The perpetual seedbed. I should be so lucky, in the gift of such an invitation, in such friends and in such a life.” – **Tilda Swinton**

Since 2012, Eye has produced many exhibitions on cinema, on the art of the moving image, and on filmmakers, but the role of the performer has never taken centre stage in quite this way. Actors and performers are often seen as passive vessels to be filled or moulded by directors. *Tilda Swinton – Ongoing* focuses on her active contribution, the potential for co-authorship, and creative agency.

By inviting filmmakers and artists with whom she has shared close working relationships, conversations and creative exchange over decades, Swinton reveals how these long-standing connections shape the films and (art)works that they create together.

Creative collaborators

Nature, memories, the essence of memory itself, ancestors and spirits,

friendships and fellowships, and the liminal space of creation - these are central themes in Swinton's work, frequently explored alongside her creative collaborators. In *Ongoing*, they delve into these concepts through various forms. Swinton is presenting eight works in collaboration with her creative partners.

Five of these, are created alongside filmmakers **Pedro Almodóvar**, **Luca Guadagnino**, **Joanna Hogg**, **Jim Jarmusch**, and **Apichatpong Weerasethakul**. The sixth, a performance and installation, is being developed with fashion historian and curator **Olivier Saillard**, drawing inspiration from Swinton's personal archive. The seventh, through the lens of photographer **Tim Walker**, invites viewers to explore her roots.

Legacy of Derek Jarman

The legacy of filmmaker **Derek Jarman** also plays a prominent role in the exhibition: in the eighth work, Swinton is presenting never-before-seen archival material from his 8mm oeuvre.

Tilda Swinton – Ongoing will be on view from 28 September 2025 to 8 February 2026 and will be accompanied by an extensive programme of films and talks.

Note for press, not for publication

For more information or images please contact:

Rachel Voorbij
Pers- & PR Manager Eye Filmmuseum
Mob. +316 3025 4143
rachelvoorbij@eyefilm.nl