Eye Filmmuseum

DELIVERY SPECIFICATIONS

Digital Cinema Package (DCP)

Deadline

The DCP must be received no later than 7 days before the screening

Delivery

Hard drive, SSD or USB:
- Formatted as NTFS, Mac or ExtFS2/3 (not ExFAT or APFS)
- Place the files in a folder named after the full title of the film
- Clearly label the package with: “t.a.v. de Cabine”, film title, screening date, screening room, and the contact person’s name and telephone number

Upload via MASV portal:
- Log in here
- Enter the password provided by your contact person
- Upload the files and fill in the required details
- Email your contact person once the upload is complete
- The files will only be processed once this confirmation has been received

Exception: ProRes

In exceptional circumstances, and subject to prior agreement, we also accept Apple ProRes 422, provided it meets the following requirements:

- .MOV or .MXF container
- Accepted source frame rates: 24, 25 or 30 fps
- Minimum resolution of 1920x1080 (16:9 aka 1.78:1 aspect ratio), do not add black barsw
- Stereo audio, no surround
- Burnt-in subtitles
- Progressive, not interlaced

Encrypted DCP

- You can find the KDM delivery details here
- Send the KDM to kdm@eyefilm.nl, copying in your contact person

Welcome slide

- Minimum resolution of 1920x1080 (16:9 aka 1.78:1 aspect ratio)
- Landscape orientation
- JPEG or TIFF
- 72 DPI, uncompressed
- No white background

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