Eye International Conference 2023:
Activating the Archive
Audiovisual Collections, Civic Engagement, Global Collaboration and Societal Change

Sunday 4 June
Chaired by Anja Garb
10:00 - 10:15
Opening Words
Rheal Garrod

10:15 - 11:30
Programme at Cinema 5 in the Eye Collection Centre (Address: Asterweg 26, Amsterdam)

Monday 5 June
Chaired by Anna Garb
10:00 - 10:15
Opening Words
Rheal Garrod

10:15 - 11:30
Opiso
Luc Marraffa, Fredrik Molin, Layan Nijem, Stevie Nolten & Roan Colon

11:30 - 12:30
We Were There All Along: The Digital Archive of the Women's Memories of the Women & Film Festival (1973)
Archival Reflections & Revelations: Excavating the Forgotten Jonathan Petrychyn
Intergenerational Reflection Lalu Esra Özban
Moderated by Kate Saccone

12:30 - 14:00
LUNCH BREAK

14:00 - 15:15
New Perspectives on Unexplored Archives Moderated by Kate Saccone
Full Sleeve: A Transnational Research Archive-Creation Unit from Berlin
Recovering Queer, Anti-Racist, & Feminist Media Archives: An Intergenerational Reflection Jonathan Petrychyn
Archival Reflections & Revelations: Excavating the Forgotten Memories of the Women & Film Festival (1973) Dick Gillard-Foucher
Women as Tellers: The Digital Archive of the Women's Video Festivals Gudrun Schalke

15:15 - 16:30
LUNCH BREAK

16:30 - 17:45
Activating Archives for Sound Archives
Lilly Penelope van Dijk & Katerina Asimakopoulou

17:45 - 19:00
BREAK

19:00 - 20:30
DINNER BREAK

Tuesday 6 June
Chaired by Friam Postema
10:00 - 10:15
Opening Words
Rheal Garrod

10:15 - 11:30
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LUNCH BREAK

16:30 - 17:45
Activating Collections in Saving their Documents with a National Survey
FLEMISH NON-FICTION FILM HERITAGE NETWORK

17:45 - 19:00
BREAK

19:00 - 20:30
DINNER BREAK

Wednesday 7 June
Programme at Cinema 5 in the Eye Collection Centre (Address: Asterweg 26, Amsterdam)

10:00 - 11:00
PRE-RECORDED POSTER PRESENTATIONS ON VIRTUAL PLATFORM (all poster presentations, including those presented on Tuesday 6th June at 17:45 will be included in the virtual platform)

11:00 - 12:00
Activating the Filing Cabinet: The Archive & The Potential of Videographic Criticism
Bill Dunlop

12:00 - 13:00
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Bill Dunlop

13:00 - 14:00
Tour of Eye Collection Centre

14:00 - 15:15
Group 1: Methods of Engagement/Archives and Archiving in Transition

15:15 - 17:45
Group 2: Activating Communities With/Through Archives

17:45 - 19:00
Preparing for communal celebrations

19:00 - 20:30
P&P Celebration at MACA

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