

**Eye International Conference 2026:  
The Future of Film Programming**

**Saturday 30th May**

**19:00**  
Opening Screening Programme

**20:30**  
Opening Drinks  
*sponsored by Haghefilm*

**Sunday 31 May**

**Monday 1 June**

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| <p>10:00 - 10:10<br/><b>Opening Words</b></p> <p>10:10 - 11:10<br/><b>ROUNDTABLE</b><br/><b>Gumshoe Diaries: Scouting and Tracking in Festival Programming</b><br/>Jesse Cumming<br/>Qila Gill<br/>Jacqueline Nsiah<br/>Gerwin Tamsma</p> <p><b>Programming in Times of Conflict</b><br/><i>moderated by Luis Felipe Raguá Miranda</i></p> <p><b>Stranger than Fiction: Encounters Between Making and Programming Films</b><br/>Nour Ouayda</p> <p><b>Redefining Film Programming in a War Zone</b><br/>Anastasiya Verlinska</p> <p><b>Programming the Absence: Reframing Iranian Film Heritage through Diasporic Archival Programming</b><br/>Faranak Nateghi</p> <p><b>Curating Beyond the Nation-State: Pedagogy, Infrastructure, and the Palestinian Film Archive</b><br/>Jamil Fiorino-Habib</p> | <p>10:00 - 10:05<br/><b>Opening Words</b></p> <p>10:05 - 11:05<br/><b>Contextualising Beyond Screenings</b></p> <p><b>Re-establishing Relevance: Strategies for Small-Scale Festivals in a Changing Cultural Landscape</b><br/>Andreas Anastasiades, Kostas Aivaliotis &amp; Nikoletta Charou</p> <p><b>Filmhuis Cavia Archival VHS Jam Sessions</b><br/>Giovanni Rossetti &amp; Franka Bauwens</p> <p><b>Five Cuts: Writing Recent History Through Film Programming</b><br/>Gülce Özkara &amp; Evrim Kaya</p> <p><b>Collected Histories</b><br/>Hind Mezaina &amp; Jasmine Soliman</p> <p>11:05 - 12:30<br/><b>Decolonial Approaches</b><br/><i>moderated by Oksana Sarkisova</i></p> <p><b>The “controversial” archives: presenting and sharing colonial heritage kept in Royal Film Archive of Belgium</b><br/>Arianna Turci</p> <p><b>Diasporic Futures of the Past: Curatorial and Archival Practices of SİNEMA TRANSTOPIA</b><br/>Can Sungu</p> <p><b>Curating with the Problem: Programming as Visual Discourse in the Pluriverse</b><br/>David Montenegro</p> <p><b>Empowerments and Validations of Communal Film Workers in Handling ‘The Institution’</b><br/>Mosa Mpetha</p> <p><b>Decolonial Playlists: Re-centring South Asian Cinema</b><br/>Najrin Islam</p> |
| <p><b>LUNCH BREAK 12:30 - 14:00</b></p> <p><b>Access and Education</b><br/><i>Moderated by Vinzenz Hediger</i></p> <p><b>Reframing the Peripheral Screen as Community Infrastructure in Kombinat, Tirana</b><br/>Iris Elezi</p> <p><b>Educating the Programmers and Curators of the Future</b><br/>Marijke de Valck &amp; Jasmijn Van Gorp</p> <p><b>Programming and Access to Collections Commission Past, Present and Future</b><br/>Matěj Strnad</p> <p><b>Tocar el cine con las manos (Touching cinema with one's hands): Analog Encounters and Collective Creation in Santa Fe, Argentina</b><br/>Orestes Kyrgiaklis &amp; Mercedes Rondina</p> <p><b>Teaching and Practicing Community-based (Co)programming in Post-pandemic Hong Kong</b><br/>Timmy Chih-Ting Chen</p>                        | <p><b>LUNCH BREAK 12:30 - 14:00</b></p> <p><b>Reparative Practices</b><br/><i>moderated by Luna Hupperetz</i></p> <p><b>Reversing the gaze : unmade films, commissioned projects, and the critical speculation</b><br/>Annabelle Aventurin</p> <p><b>"This film may be used by anyone": Recovering Caribbean Liberation Cinema</b><br/>Jonathan Ali</p> <p><b>Between Scarcity and Abundance: Cinemateca Negra and Black Filmmaking in Brazil</b><br/>Heitor Augusto</p> <p><b>Guerrilla Queer Screenings as 'Rebellious Worldmaking'</b><br/>Rizky Rahad</p> <p><b>Programming as Historiography: Curating “Imagining the Avant-garde: Taiwan Film Experiments of the 1960s” and Repairing Taiwan’s Lost Film History</b><br/>Wood LIN</p>   |
| <p><b>BREAK 15:30 - 16:00</b></p> <p><b>SCREENING SESSION</b><br/><i>moderated by Kato van der Speeten</i></p> <p><b>The Afterlives of a Feminist Film Never Made Under Chile’s Socialist Period</b><br/>Elizabeth Ramirez-Soto</p>   | <p><b>BREAK 15:30 - 16:00</b></p> <p><b>ROUNDTABLE:</b><br/><b>Feminist Film Programming: Then and Now</b><br/>Erika Balsom<br/>Maria Palacios Cruz<br/>Rachael Rakes<br/>Genevieve Yue</p>   |
| <p><b>BREAK 17:00 - 17:30</b></p> <p><b>Alternative Film Initiatives</b><br/><i>Moderated by Maral Mohsenin</i></p> <p><b>Autumn Film School: Against Forgetting: Queer Film and Memory</b><br/>Anja Banko &amp; Ana Šturm</p> <p><b>Cinema Nova: Curating Independence</b><br/>Katia Rossini</p> <p><b>Building Cinematic Publics: The Sociocultural Networks and Curatorial Practices of FIRST’s Public Programming</b><br/>Sixue Li &amp; Pengyuan Gu</p> <p><b>Tectonic Audiences: Casa de Lava and Rural Film Programming as Political Practice</b><br/>Valentin Via</p>   | <p><b>BREAK 17:00 - 17:30</b></p> <p><b>Research and Restoration</b><br/><i>Moderated by Giovanna Fossati</i></p> <p><b>The Forgotten Reels of Nunavut’s Animation Workshop</b><br/>Camilo Martin-Florez</p> <p><b>Afterlives of Colonial Film Collections: Programming Film from the British empire</b><br/>Emma Sandon &amp; Jacqueline Maingard</p> <p><b>The Magical History Tour – Variations on the Theme of Anthology Programmes</b><br/>Milena Gregor</p> <p><b>Digital Access and the Future of Georgian Film Heritage Programming: From Archive to Audience</b><br/>Nino Kavtaradze</p> <p><b>CLOSING WORDS</b><br/>18:30 - 18:45</p>   |
| <p><b>BREAK 18:30 - 21:00</b></p> <p>21:00<br/><b>EVENING PROGRAMME</b></p> <p><b>Meet the Archive</b><br/>Unlocking the Frame: Queer Codes &amp; Radical Cinema</p>  | <p><b>Celebratory Closing Dinner 18:45 - 21:00</b></p> <p>21:00<br/><b>EVENING PROGRAMME</b></p> <p><b>Meet the Archive</b><br/>Alternative Venues for Programming</p>  |