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## New Programmers of the Future present film programmes

Featuring short films and features, a VR experience and an installation in the toilets at Eye

Three new Programmers of the Future present their film programmes in Eye Filmmuseum this July. Including films about the magic of a spontaneous encounter in a public space, folklore, fairytales and mythology, and memory as an act of resistance. Kato van der Speeten, Alicia Bergamelli and Humie Pourseyf make up the third group in this annual training programme for future film programmers. They have also chosen a selection of films for the Eye Film Player. 2 – 25 July in Eye Filmmuseum, IJpromenade 1, Amsterdam, [eyefilm.nl/future](https://eyefilm.nl/future), and on the [Eye Film Player](#).

Eye Filmmuseum launched the Programmers of the Future talent development programme, which focuses on the new generation of film programmers and curators, in 2022. During the eleven-month programme, the participants learn everything they need to know about film programming, share their own ideas and inspire other programmers in the museum. The new class of programmers will present their own programmes in July, with a joint preview on **Wednesday 2 July** (free admission). [gezamenlijke preview link: [Opening Programmers of the Future | Eye Filmmuseum](#)]

### Washing the Eyes

8 – 11 July, by programmer Humie Pourseyf

[Washing the Eyes](#) presents films on memory, identity, exile and the meaning of home. The works chosen present personal stories and political histories through intimate portraits, changing landscapes and groundbreaking experiments.

The programme opens with a conversation between artists **Sam Samiee** and **Atousa Bandeh Ghasabadi** on art, migration and memory. The highlights of this are an audiovisual performance-lecture by artist **Nazanin Noori**, and the European première of work by influential Iranian filmmaker **Mohammad Reza Aslani**, who will be present for a Q&A.

More than a series of films, this is a collective act of memory, emotion and imagination – an invitation to look through other eyes.

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**Architectures of Intimacy**

16 – 18 July, by programmer Kato Van der Speeten

[Architectures of Intimacy](#) is all about chance interactions between people in intimate spaces: a conversation in a taxi, a brief moment of connection in a sauna, a spontaneous encounter in a nightclub toilet, or overheard conversations in a hair salon.

The film programme consists of short films and features such as *Smoke Sauna Sisterhood* and *The Iron Ministry*, as well as a VR experience and an exceptional installation in the toilets at Eye, in collaboration with the **Espacio Estamos Bien art collective**. This pays tribute to moments of intimacy in spaces which at first glance seem insignificant, but which in reality are home to special stories. Small self-contained worlds where it is possible to find the magic of a spontaneous, intimate meeting between strangers, however brief and ephemeral this may be.

**The Tower of Crossed Destinies**

23 & 25 July, by programmer Alicia Bergamelli

[The Tower of Crossed Destinies](#) investigates the many ways in which cinema has embraced the fantastical, and shows how cinema still draws inspiration in various forms from folklore, fairytales and mythology. At a time of cynicism, loss of hope and disillusionment, the imagination and storytelling can be major means of resistance: allowing us to continue to experience wonder and interrogate our world, break out of conformity and create scope for freedom.

This programme focuses on folktales and fairytales based on stories from all over the world, with films from India, Trinidad and Tobago, Ghana, Brazil, Colombia, Thailand and the Philippines. The selection is a mix of recent and classic works, from experimental films and documentaries to more conventional narrative cinema. Hence the inclusion in the programme of Czechoslovak New Wave fantasy-comedy-drama *The Cassandra Cat* by Vojtěch Jasný: a capricious modern fairytale that is also a political allegory on authoritarianism.

In addition to the film screenings, Gus Moystad gives a live storytelling performance, Safa Mirror offers tarot reading sessions, and the Amsterdam collective Maison Dante will surprise with a culinary tribute to *Duvidha* on 25 July.

**Eye Film Player**

A sidebar programme is showing on the Eye Film Player streaming platform made up entirely of films from the [Eye collection](#), including:

**Washing the Eyes:** *Guests of Hotel Astoria* (Reza Allamehzadeh, 1989), *The Day I Disappeared* (Atousa Bandeh Ghiasabadi, 2011), *Shirins Hochzeit* (Shirin's Wedding, Helma Sanders-Brahms, 1975) and *Dar Gorbat* (Far from Home, Sohrab Shahid Saless, 1975).

**Architectures of Intimacy:** *Metal and Melancholy* (Heddy Honigmann, 1993), *25 cent* (Ditteke Mensink, 1991), *Haarzaak* (Simone van den Broek, 1998), *Iedere dag is anders* (Fons Grasveld, 1981) and *Tussen in en uitstappen* (Pieter Moleveld, 1997).

**The Tower of Crossed Destinies:** *La reine de papillons* (Ladislav Starevich, 1927), *La fée printemps* and *Danse Serpentine* (Segundo De Chomon, part of *Fantasia of Color in Early Cinema*) and *Roodkapje verteld door 160 Nederlanders* (Kees Hin, 1976).

These titles are available on the Eye Film Player for at least four weeks. Many of the films can be watched free of charge.

### About Programmers of the Future

A new generation of audiences, programmers and curators is growing up in a fundamentally different, constantly changing society. To serve a new, more diverse generation, in 2022 Eye Filmmuseum therefore launched the talent development programme Programmers of the Future, supported up to 2025 by Fonds 21 Extra. During this eleven-month traineeship programme, the participants come to work at Eye under the supervision of experienced film programmers. They then present their own film programmes in the summer.

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### Note for press, not for publication

For more information or images please contact:

Rachel Voorbij  
Pers- & PR Manager Eye Filmmuseum  
Mob. +316 3025 4143  
[rachelvoorbij@eyefilm.nl](mailto:rachelvoorbij@eyefilm.nl)