

24 June 2025

Tilda Swinton – Ongoing: On Screen & In Conversation

Curated Films & Live Encounters

Alongside the specially curated exhibition *Tilda Swinton – Ongoing*, Eye presents an extensive contextual programme featuring Scottish performer, artist, and fashion icon Tilda Swinton in conversation with the artistic collaborators who have contributed new work to the exhibition. Complementing these live events, Eye will screen more than forty films from Swinton's body of work in its cinemas, alongside retrospectives dedicated to Joanna Hogg and Derek Jarman.

Tilda Swinton – Ongoing, 28 September 2025 – 8 February 2026, Eye Filmmuseum, IJpromenade 1 Amsterdam, eyefilm.nl/TildaSwinton

Tilda Swinton – Ongoing is a unique and personal exhibition that centres on Swinton's creative collaborations. She will showcase new and existing work by eight artistic partners and close friends: Pedro Almodóvar, Luca Guadagnino, Joanna Hogg, Derek Jarman, Jim Jarmusch, Olivier Saillard, Tim Walker and Apichatpong Weerasethakul. This marks the first time that Eye Filmmuseum has devoted such extensive attention to the creative influence of a performer.

Filmmaker **Luca Guadagnino** will create a new, intimate portrait of Tilda Swinton in the form of a short film and a sculpture. Together with childhood friend and filmmaker **Joanna Hogg**, Swinton will present *Flat 19*, a multimedia reconstruction of her 1980s London apartment and an exploration of memory, space and personal history. With a new edit, image treatment and soundtrack, filmmaker **Jim Jarmusch** will transform existing footage from his absurdist zombie film *The Dead Don't Die* (2019) into an entirely new installation.

Together with the distinguished fashion historian **Olivier Saillard**, Swinton will stage a multi-day performance that brings a special wardrobe to life: garments from her personal collection, film costumes, red carpet dresses and family heirlooms. They will also co-develop a special presentation together in which these pieces are displayed in the exhibition.

Photographer **Tim Walker** has visited Tilda Swinton at her family home, for a photo series about her connection to her forebears and continuity of place. Filmmaker **Apichatpong Weerasethakul** also visited Swinton at her home; he will create an intriguing, meditative installation in which the presence of spirit and atmosphere becomes palpable.

In addition, **Pedro Almodóvar** will present his short film *The Human Voice* (2020), starring Swinton, for the first time in an installation format. Finally,

Swinton pays tribute to one of her greatest inspirations, filmmaker **Derek Jarman** (1942–1994), with whom she made a total of seven feature films. A segment from *The Last of England* (1987) will be shown as an installation, alongside personal objects from Swinton related to their shared time and collaboration, as well as never-before-seen Super 8 footage—featuring Swinton as performer.

Film Programme

During the exhibition, the cinemas will feature an extensive film programme of more than forty titles that highlight the breadth of Swinton's versatile oeuvre. From underground and cult to family films and science fiction, Swinton appears in many guises but is always the magnetic centre. The films will be preceded by shorts she has selected from the Eye collection and from her own work.

Eye will also highlight two directors who hold special significance for Swinton: Derek Jarman and Joanna Hogg. Hogg and Swinton have shared a deep friendship since their childhood years. Swinton acted in Hogg's graduation film *Caprice* (1986). *The Souvenir* (2019) and *The Souvenir Part II* (2021) reflect on their early twenties. The masterpiece *The Eternal Daughter* (2022) is set twenty-five years later and completes this personal film series about mother-daughter relationships, intimacy and letting go.

Derek Jarman gave Swinton her first film role in *Caravaggio* (1986), about the Italian painter. The queer artist collective around him soon became Swinton's first film family. They worked together for nine years and became each other's muse and mentor; Swinton appeared in seven of Jarman's eleven feature films. After his early death from AIDS-related causes, Swinton has been committed to preserving his cinematic legacy. Eye will rerelease *Caravaggio* in cinemas nationwide.

Conversations and Specials

Alongside the film programme, Eye will offer context for Swinton's life and work in the form of Conversations and Specials. They will feature Swinton in discussion with various co-creators from the exhibition about their shared creative process.

Confirmed so far:

Tilda Swinton in Conversation with Olivier Saillard

An evening about film, art and costuming. Fashion historian Olivier Saillard (1967) has created several live performances with Swinton centred on historical (film) costumes.

Tilda Swinton - Changes: Oeuvre Talk

Using excerpts, Tilda Swinton will share what she has learned from various collaborations.

Remembering Derek Jarman + *Bliss* (live performance *Blue*)

Tilda Swinton will recall the groundbreaking work of Derek Jarman together with composer Simon Fisher Turner. Followed by a live performance accompanying Jarman's final film, *Blue* (1993).

Tilda Swinton in Conversation with Luca Guadagnino

Tilda Swinton appeared in four films by the Italian filmmaker Luca Guadagnino (1971), including his debut *The Protagonists* (1999). During this evening, they will discuss their collaboration. The event will include a screening of the documentary *Tilda Swinton: The Love Factory* (Luca Guadagnino, 2002, 35').

Tilda Swinton in Conversation with Pedro Almodóvar

Tilda Swinton long admired Spanish filmmaker Pedro Almodóvar (1949), but it wasn't until 2020 that their creative paths converged—when Almodóvar directed his first English-language film, *The Human Voice*, a short featuring Swinton. She takes the lead again in his latest English-language feature debut, *The Room Next Door* (2024).

Tilda Swinton in Conversation with Apichatpong Weerasethakul

Tilda Swinton and Thai director Apichatpong Weerasethakul (1970) have been close artistic friends for many years. They spoke for seventeen years about what would eventually become *Memoria* (2021), starring Swinton. Together with the audience, they will watch and discuss their favourite short artist films and several short films they made together over the years.

Tilda Swinton in Conversation with Joanna Hogg

Tilda Swinton will speak with her childhood friend, the British filmmaker Joanna Hogg (1960), about how their life paths and their relationships with mothers and daughters have shaped their work. Swinton regards *The Eternal Daughter* (2022) as one of her most important films. In it, she plays both Hogg's alter ego and her elderly mother. Additionally, *The Souvenir* (2019) and *The Souvenir: Part II* (2021), both directed by Joanna Hogg, feature deeply personal performances by Swinton and her daughter, Honor Swinton Byrne, paying tribute to their own relationship and the creative bonds at the heart of the films.

Tilda Swinton in Conversation with Jim Jarmusch

Tilda Swinton and American filmmaker Jim Jarmusch (1954) will reflect on their long-standing collaboration, comparing their creative process to playing in a band, as they discuss working together on *Broken Flowers* (2005), *The Limits of Control* (2009), *Only Lovers Left Alive* (2013), and *The Dead Don't Die* (2019).

The Conversations and Specials will be recorded and can be viewed online at a later date.

Films Tilda Swinton – Ongoing

Egomania – Insel ohne Hoffnung (Christoph Schlingensief, DE 1987)

Friendship's Death (Peter Wollen, GB 1987)

Orlando (Sally Potter, GB/NL/FR/IT/RU 1992)

Man to Man (John Maybury, GB 1992)

Female Perversions (Susan Streitfeld, US/DE 1996)

Love Is the Devil: Study for a Portrait of Francis Bacon (John Maybury, JP/FR/GB 1998)

The Protagonists (Luca Guadagnino, IT 1999)

The Deep End (Scott McGehee and David Siegel, US 2001)

Teknolust (Lynn Hershman Leeson, GB/DE 2002)

Young Adam (David Mackenzie, GB/FR 2003)

Broken Flowers (Jim Jarmusch, US/FR 2005)

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (Andrew Adamson, US 2005)

The Man from London (Ágnes Hranitzky & Béla Tarr, HU/FR/DE 2007)

Julia (Erick Zonca, FR 2008)

The Curious Case of Benjamin Button (David Fincher, US 2008)

Burn After Reading (Ethan Coen & Joel Coen, US/GB/FR 2008)

The Invisible Frame (Cynthia Beatt, DE 2009)

The Limits of Control (Jim Jarmusch, US/JP 2009)

Io sono l'amore (Luca Guadagnino, IT 2010)

We Need to Talk About Kevin (Lynne Ramsay, GB/US 2011)

Only Lovers Left Alive (Jim Jarmusch, DE/GB/FR/GR/US/CY 2013)

Snowpiecer (Bong Joon Ho, KR 2013)

The Grand Budapest Hotel (Wes Anderson, US/DE 2014)

A Bigger Splash (Luca Guadagnino, IT/FR 2015)

Suspiria (Luca Guadagnino, IT/US 2018)

The Dead Don't Die (Jim Jarmusch, SE/US 2019)

Memoria (Apichatpong Weerasethakul, TH/CO/FR/DE/MX 2021)

Problemista (Julio Torres, US 2023)

The Room Next Door (Pedro Almodóvar, ES/US 2024)

The End (Joshua Oppenheimer, DK/DE/IE/IT/GB/SE 2024)

Films by Derek Jarman (with Tilda Swinton)

Caravaggio (Derek Jarman, GB 1986)

Depuis le jour (Derek Jarman, GB 1987) (short)

The Last of England (Derek Jarman, GB 1987)

War Requiem (Derek Jarman, GB 1989)

The Garden (Derek Jarman, GB 1990)

Edward II (Derek Jarman, GB 1991)

Wittgenstein (Derek Jarman, GB 1993)

Blue / Bliss (Derek Jarman, GB 1993)

Films by Joanna Hogg (* = with Tilda Swinton)

Caprice (Joanna Hogg, GB 1986)* (short)

Unrelated (Joanna Hogg, GB 2008)

Archipelago (Joanna Hogg, GB 2010)

Exhibition (Joanna Hogg, GB 2014)

The Souvenir (Joanna Hogg, US 2019)*

The Souvenir: Part II (Joanna Hogg, GB 2021)*

The Eternal Daughter (Joanna Hogg, US 2022)*

Presages (Joanna Hogg, FR/GB 2023) (short)

Note for press, not for publication

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