

Garrett Bradley: Revolutions I Image Credit Lines:

Garrett Bradley, *America* (still), 2019. Multi-channel video installation; 35mm film transferred to HD video (black and white, sound); 23:55 minutes. Courtesy the artist and Lisson Gallery.

Garrett Bradley, *AKA* (still), 2019. Single channel video (color, sound); 8:17 minutes. Courtesy the artist and Lisson Gallery.

Garrett Bradley, *Safe* (still), 2022. Three-channel video (color, sound); continuous duration. Courtesy the artist and Lisson Gallery.

Garrett Bradley and Arthur Jafa, *a Negro, a Lim-O* (still), 2022. Two-channel video (color, sound); 27:31 minutes. Courtesy the artists, Lisson Gallery, Gladstone Gallery, and Sprüth Magers