New generations of public, programmers and curators are growing up in a fundamentally different and continuously changing society. Equality and inclusion, the need for a different relationship with nature, and rapid innovations in the field of digital culture are a daily reality. To serve a new, more diverse generation of audiences, the cultural field needs to change. Cultural institutions need to change and innovate. *Eye Filmmuseum* has therefore launched *Programmers of the Future* with*,* a program for future programmers of cinema and the art of the moving image.

Eye Filmmuseum is seeking:

Three participants who will join the third year of the programme
Programmers of the Future

(28,8 hours per week, 0,80 fte)

Eye Filmmuseum is looking for three ambitious participants for the third year of the program. To be eligible, applicants should have a strong passion in film presentation & programming. Applicants are not obliged to have a finished cultural study but it is recommended that they have proven experience in the cultural sector, preferably related to cinema or a contemporary art practice related to the moving image.

About the traineeship
Programmers of the Future is an 11-month course (28,8 hours a week) during which participants will first and foremost come to understand all that is necessary to know about (film)programming, but secondly also bring in their own new ideas to inspire both the current programmers of the museum, as well as visiting programmers, curators, critics & artists.

The training programme will aim to address a wide range of subjects. How to make connections between archival material with contemporary works? How to analyze the zeitgeist in which a film was made and how to relate this to the present? How to create accessible & sustainable exchange between audiences and challenging cinematic experiences? What are the current developments and challenges facing new generations wishing to work in the cultural/artistic field?

The course will function as an intense talent-development course in which the three participants work closely together, follow workshops in programming and curating (both reflective, analytical and practical), participate in artist talks and excursions having the guidance of Eye's senior programmers and external mentors. During the 11-month course participants will work on an individual thematic programme to be presented within the context of Eye Filmmuseum towards the conclusion of their traineeship. Participants are assisted to develop, deepen and execute those final projects.

Profile
This initiative is open to candidates of all nationalities, backgrounds and age. Eye Filmmuseum is committed to diversity in all respects, provided that applicants meet the main profile and application requirements described by this vacancy. However, Eye unfortunately cannot offer visa assistance within the timeframe of this programme. As such, the programme is only open to applicants who are eligible for work in the EU.

The bulk of the weekly responsibilities will take place at *Eye Filmmuseum*, Amsterdam. It is required that participants be present at the museum to carry out assistant-programming tasks, follow workshops, and continuously work towards their final projects.

The trainees are responsible for any housing arrangements whilst residing in Amsterdam. Please keep in mind that finding housing in Amsterdam is very difficult. It is suggested to begin your searching for housing well in advance of the programme's start date.

More information and application guidelines
The assessment of the applicants will be on the basis of the overall motivation and experience of the applicant, the quality, originality and potential impact of the proposed idea for their individual project, as well as an assessment on how the applicant will function in a group process. It would be beneficial that applicants have a good command of both spoken and written English. Participants will become temporary employees of the *Eye Filmmuseum* and will be financially compensated as such (€ 2.092 bruto, excl. 8% holiday pay and an end-of-year bonus based on 28,8 hours-per-week employment). The programme will start in October 2023.

Please apply by **13 May 2024, 5pm (CET)** by sending the below-listed materials in **a single file** (preferably PDF or alike) titled with your first and last name to vacatures@eyefilm.nl attn. Amina Bille, with the subject line: "Programmers of the Future". **Failing to provide material in the appropriate manner could result in automatic disqualification.**

- Curriculum Vitae detailing your academic and/or professional experience (max 2 pages)
- Motivational letter presenting your personal motivation, qualifications and aspirations (max 1 page)
- Project proposal abstract* describing what you would like to investigate and work on during the course, and which results are expected from it. (max. 400 words)
- The application documents may be submitted in Dutch or English

*Please bear in mind that by the final project, we understand a film / moving image programme with a clear angle or theme, which will be presented to a general audience within the Eye Filmmuseum context. Feel free to mention accompanying talks, events, or dream guests with which you would imagine contextualizing the film programme, as well as the potential profile of audience you would like to reach.

Procedure timeline

- Application deadline: By **13 May 2024, 5pm (CET)**
- Notification of selected candidates for 1st round of interview: By **6 June 2024**
- First round of interviews in English: **10-12 June 2024**
- Second (final) round of interviews in English: **18-20 June 2024**
- Start date of the Programmers of the Future 2024: **Mid October 2024**

For further questions about the traineeship programme, please contact Eleni Tzialli:
eyeacademic@eyefilm.nl
See also: https://www.eyefilm.nl/en/academic/traineeships/programmers-of-the-future

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