



Eye Filmmuseum

Eye Filmmuseum is the only film museum in the Netherlands and serves as a guardian, pioneer, and guide in the world of film and the art of the moving image. The museum manages an international collection of over 60,000 films, programs screenings in five cinemas, and organizes leading exhibitions on film and visual art. Eye showcases film in all its diversity and, in collaboration with the film sector, promotes Dutch cinema both nationally and internationally. Through educational programs and the streaming platform Eye Film Player, Eye fosters understanding and love for film in cooperation with the education sector and the film industry.

Eye Filmmuseum is looking for a

Head of Film-Related Collections

30 hours per week (0.83 FTE) as per October 1st 2025

About the Department

The department manages collections that provide context and enable research into film in the broadest sense. These include posters, photographs, personal and institutional archives, books, magazines, digital media, publicity materials, and film equipment.

The department is located at Eye's Collection Center, where it also manages the Eye Study, Eye's research center. In addition to the department head, the team consists of six permanent staff members with various specializations. Responsibilities include acquisition, registration, physical management, accessibility, and providing information to internal and external users.

About the Role

As Head of Film-Related Collections, you are responsible—together with the curators—for the selection, research, and knowledge dissemination within the film-related collection domain. You contribute strategically and substantively to the development and positioning of this collection. You coordinate departmental activities and lead the team. You ensure the accessibility and preventive preservation of the film-related collections, aiming to make them sustainably available for current and future generations.

Responsibilities

- Lead the execution of departmental tasks, including planning, organizing, and overseeing work, including outsourced tasks.
- Develop and implement policies, workflows, and guidelines for sustainable and reliable collection management of (digital) objects and archives in collaboration with catalog management.
- Participate in departmental tasks to contribute to output and stay informed about the work content.
- Maintain a professional network and stay updated on developments in the field.



- Share knowledge about the collection internally and for public activities.
- Responsible for the accessibility and digitization of non-film collections.
- Conduct research on the collection.
- Collaborate and maintain contacts with colleagues, other archives, academia, filmmakers, restoration studios, and other conservation-related organizations.

Your Profile

- Relevant academic education or equivalent work and thinking level.
- Knowledge of active and preventive conservation of (digital) objects, film equipment, paper collections, and archives.
- Proven experience in project management, information management, digitization, and organizational change.
- Leadership qualities and strategic insight.
- General knowledge of film history.
- Experience with collection management systems is a plus.
- Customer- and audience-oriented, with strong social skills.
- Excellent verbal and written communication skills.
- Physically able to perform lifting tasks.

Working at Eye

Eye is an open, informal, and collaborative organization in dynamic Amsterdam Noord, with two locations: the iconic museum building on the IJ river with a popular restaurant, and the Collection Center where visitors can consult Eye's collection. Eye aims to be an attractive and accessible place for everyone who loves film, regardless of color, religious background, gender, sexual orientation, age, or disability. The museum invites everyone who wants to contribute to the diversity of the film museum to apply.

We Offer

A challenging position in an inspiring work environment in a fantastic location in Amsterdam, with enthusiastic colleagues. You and a guest can attend films and exhibitions for free, enjoy discounts at the restaurant and Eye Shop, and benefit from the work-from-home policy and bike plan.

This is a 30-hour-per-week position for one year, with the possibility of extension. Salary is based on the Museum CAO, scale 11: minimum €4,131 and maximum €5,516 gross per month based on 36 hours, excluding 8% holiday pay and 3.4% year-end bonus.

How to Apply

Interested? Please apply before **August 5, 2025**, via vacatures@eyefilm.nl, addressed to Frederique Dennesen, HR Advisor, mentioning "Head of Film-Related Collections." For more information about the position, contact Soeluh van den Berg at soeluhvandenbergh@eyefilm.nl.

Interviews will take place during the weeks of August 18 and 25.