

Open Call

Eye Artist in Residence 2023

In 2016 Eye Filmmuseum celebrated the 70th anniversary of its collection with the launch of a new Artist and Scholar in Residence programme. Since the first edition in 2017, Eye so far has invited three artists and three scholars to explore Eye's collection and create new work. With this programme Eye wishes to open up the collection to new perspectives through its reuse, and to promote interdisciplinary artistic practice.

For the next edition of the residency we are expanding the search by announcing **an Open Call for the selection of the artist**. Through this Open Call we wish to diversify the reach and broaden the scope of this selection process. The residency enables the selected artist (and scholar) to freely develop or create a project making use of the vast collection and expertise of Eye.

At the end of the residency, the artist and scholar in residence will give a presentation on the project they have worked on. The form of this presentation can vary from a screening of their new work, a lecture, or the exhibition of an installation. The residency also provides the opportunity to be included and present in talks, seminars and workshops.

We invite artists and makers to send in their applications by Friday March 10.

Length of Residency

The length of the residency is at least 3 months but no more than 6 months. Starting at the earliest in April 2023 and ending at the latest in November 2023.

Presentation

The final work of the Artist in Residence will be exhibited at Eye's project space and will be presented by the artist during the Eye on Art evening on December 12, 2023. The **preliminary dates of the exhibition are 3 - 12 December 2023**. The piece should be finalised before this time.

Archiving the work

At the end of the project, the work created will be added to the Eye collection. The copyright of the piece will remain with the Artist but a licence will be granted to Eye for museological use of the work such as the right to screen/present the work or otherwise make it known to the public on the premises of Eye.

Stipendium

The total honorarium of the residency is 5700,- euro and will be offered in three instalments of 1900,- euro. The third and last instalment will be made upon delivery of the work.

Apart from the honorarium, Eye has allocated a maximum € 8.000 (eight thousand euro) as production budget which can be used to cover incurred costs relating to the creation of the work such as digitization, rights clearing, lab costs etc.

How to apply

In order to apply please email eyeacademic@eyefilm.nl with the following documents by Friday March 10.

- 300-word motivation letter
- Project proposal (max. one A4 page).
- CV (max. one A4 page)
- Portfolio (max. ten A4 pages)

The proposal must include a new research topic and a new artwork, based on the collection of Eye and have a clear theme that is supported by archival materials.

Please make sure to include “Application Eye Artist in Residence” in your email’s subject header.

Eligibility

Eligible candidates are established or emerging artists who are based and able to work in the Netherlands, or able to relocate to the Netherlands for the entirety of the Residency. Knowledge of and experience with audiovisual work and working with archives is a plus. Eye is not able to offer any housing assistance.

Selection Committee

- Bregtje van der Haak (Director)
- Giovanna Fossati (Chief Curator)
- Frank Roumen (Director of Collections)
- Anna Abrahams (Programmer - Eye on Art)
- Marente Bloemheuvel (Curator - Exhibitions)
- Mark Paul Meyer (Senior Curator - Collections)
- Eleni Tzialli (Eye Academic)

For more information please email Eleni Tzialli at eyeacademic@eyefilm.nl

This project is part of the Eye Artist and Scholar in Residence programme which is supported by Ladies Eye and FC Waterboys.