

28 May 2024

PROGRAMMERS OF THE FUTURE PRESENT FILM PROGRAMMES

Featuring live performances, game installations and Dutch premieres

In July, three new **Programmers of the Future** will present their film programmes in Eye Filmmuseum. With films against despair, a colourful trip through the human psyche by way of animated films and cinema that sharpens the senses. Aileen Ye, Samuël Leemeijer and Farah Hasanbegović are the second group to make a selection of films for Eye's cinemas and the Eye Film Player as part of this annual training programme for future film programmers.

9 – 24 July in Eye Filmmuseum, IJpromenade 1, Amsterdam, eyefilm.nl/future, also on the Eye Film Player.

Eye Filmmuseum launched the traineeship programme **Programmers of the Future** in 2022, aimed at bringing on the new generation of film programmers and curators. During the eleven-month course, the participants learn everything they need to know about film programming while sharing their own ideas and inspiring other programmers within the museum. This new generation of programmers then present their own programmes in July.

Terra Incognita

9 and 10 July, by programmer Aileen Ye

What if we approach cinema from the perspective of the natural elements? With *Terra Incognita*, programmer Aileen Ye sharpens our senses through films about our deep connection with the natural elements – that we often swim in, dance in, sunbathe in, destroy, touch, and play with.

A two-day programme in Eye's cinemas featuring films by Tuan Andrew Nguyen, Colectivo Los Ingrávidos (all Dutch premieres) as well as Kamal Aljafari, Werner Herzog, an expanded-cinema performance by Daniella Valz Gen, a video introduction by director Raven Jackson and a special audiovisual live performance by Peruvian artist Alex Guevara and Ukrainian composer Katarina Gryvul.

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Mind in Motion

16 and 17 July, by programmer Samuël Leemeijer

Mind In Motion is a colourful trip through the human psyche through the lens of psychological animated films. There's still a lot we don't know about how exactly our brains and subconscious work. Programmer Samuël Leemeijer has chosen animated films that visualise the human psyche and the subconscious in an original, recognisable, relatable and exciting way.

A two-day programme in Eye's cinemas featuring films such as *A Silent Voice* and the programme of shorts *A Short Psychological Evaluation*, introduced by Samuël Leemeijer, as well as game installations in the Project Space.

This Isn't the Future I Ordered

23 and 24 July, by programmer Farah Hasanbegović

This Isn't the Future I Ordered is a film programme against despair. Programmer Farah Hasanbegović investigates the feeling that there's something not quite right about the world. Films that offer space to shake off your fears, grievances and disappointments. Two evenings dedicated to exploring the sense of disillusionment; to coming to terms with a life that is not what you thought it would be.

A two-day programme in Eye's cinemas featuring films not previously shown in the Netherlands (such as Godard's *Je vous salue Sarajevo* and *In the Name of Small Things* by Jen Tarnate), as well as a 16mm screening of Johan van der Keuken's *De poes* and a lecture-performance by filmmakers Taymor Boulos and Farah Hasanbegović, who delve into how magic has disappeared from the cinema – and how we can get it back.

Eye Film Player

An accompanying programme can be seen on the Eye Film Player streaming platform, which includes *Heavy Flow* (Feminist Land Art Retreat, DE 2015, 14'); *Can A Mountain Recall* (Delfina Carlota Vazquez, MX 2021, 20'); *Annea Lockwood: A Film on Listening* (Sam Green, US 2021, 33'); *Rocks in My Pockets* (Signe Baumann, LV 2014, 88'); *Dream of Silk* (Nahid Rezaei, IR 2003, 43'); *Damnatio Memoriae* (Thuniska Pansittivorakul, TH 2023, 108'); *Homecoming* (Akio Yuguchi, JP 2015, 30').

The Eye Film Player titles are available online a week before each cinema programme starts, and will be available for at least four weeks. Most films are free to watch.

About Programmers of the Future

A new generation of audiences, programmers and curators is growing up in a fundamentally different, constantly changing society. To serve a new, more diverse generation, Eye Filmmuseum launched its talent development programme *Programmers of the Future*, with support from Fonds 21 Extra, in 2022. In this eleven-month traineeship programme participants come to work at Eye, where they are mentored by experienced film programmers. They then present their own film programmes in the summer.