



Eye International Conference 2023:
Activating the Archive
Audiovisual Collections, Civic Engagement, Global Collaboration and Societal Change

Sunday 4 June Chaired by Asli Özgen-Havekotte	Monday 5 June Chaired by Anne Gant	Tuesday 6 June Chaired by Floris Paalman	Wednesday 7 June
10:00 - 10:15 Opening Words Giovanna Fossati	10:00 - 10:05 Opening Words Giovanna Fossati	10:00 - 10:05 Opening Words Giovanna Fossati	Programme at Cinema 5 in the Eye Collection Centre (Address: Asterweg 26, Amsterdam)
10:15 - 11:30 Archive/Counter-Archive (A/CA): Activating Marginalized Archives in Canada Antoine Damiens, Philip Hoffman, Janine Marchessault, Nadine Valcin & Michael Zryd	10:05 - 11:30 Reinventing the Archive: Perspectives on the Changing Tides of Audiovisual Preservation in India Sreya Chatterjee, Leenali Khaimar, Shaina Anand, Murchana Borah & Budhaditya Chattopadhyay	10:05 - 11:20 Establishing Collaborations Moderated by Floris Paalman Mapping Switzerland's Audiovisual Landscape. How Memoriarv Supports Audiovisual Collections in Saving their Documents with a National Survey Project Felix Rauh & Cécile Vilas Shared Advocacy and Transnational Collaboration for Archival Activism Rosemarie Roque & Anna de Guia-Eriksson FLEMISH NON-FICTION FILM HERITAGE MAPPED OUT A story of collaboration on registration, deposit and digitisation of non-fiction films. Céline Vermeire & Bruno Mestdagh	Tour of Eye Collection Centre 10:00 - 11:00, 11:00 - 12:00, 13:00 - 14:00 12:00 - 13:00 1-minute Film Compilations by students of This is Film! Moderated by Randi Cecchine
11:30 - 12:30 Roundtable: Colonial Resonances in Sound Archives Luc Marraffa, Fredrik Molin, Layan Nijem, Stevie Nollen & Roan Opiso	11:30 - 12:30 Women in Focus: Developing a Feminist Approach to Film Archive Metadata and Cataloguing Keith M. Johnston, Paul Frith & Lorna Richardson	11:20 - 12:30 Emerging Critical Perspectives on the Profession Moderated by Asli Özgen-Havekotte "How Can I Help Archives if I Can't Even Help Myself?: Mental Health Awareness and the Archival Film Professional Organization" Michael Marlatt Can Audiovisual and Film Archiving Be Green? Thomas Montell & Christine Braemer The AMIA Salary and Demographics Survey of the Field Brian Real	
LUNCH BREAK 12:30 - 14:00	LUNCH BREAK 12:30 - 14:00	LUNCH BREAK 12:30 - 14:00	
14:00 - 15:30 New Perspectives on Unexplored Archives Moderated by Kate Saccone	14:00 - 15:30 Show & Tell Session Moderated by Carolyn Birdsall	14:00 - 15:30 Digitizing Beyond Institutions Moderated by Anne Gant	PRE-RECORDED POSTER PRESENTATIONS ON VIRTUAL PLATFORM (all poster presentations, including those presented on Tuesday 6th June at 17:45 will be included in the virtual platform)
Koli Sinemalari: A Transfeminist Research-Archive-Creation Lalu Esra Özban Remediating Queer, Anti-Racist, & Feminist Media Archives: An Intergenerational Reflection Jonathan Petrychyn Archival Reflections & Revelations: Excavating the Forgotten Memories of the Women & Film Festival (1973) Cleo Sallis-Parchet We Were There All Along: The Digital Archive of the Women's Video Festivals Helena Shaskevich	MEMORY, TRAUMA, ARCHIVES Reclaiming Nigeria's Audio-visual Archives Didi Cheeka Manuel Pulg BITS Sol Miraglia & Hugo Manso Archiving the Street: Theoretical and Methodological Implications of Collecting Multimedia Protest Artefacts Hannah Poon & Mónica Baptiste Gouffray Provoking the archive: Agustina Comedi's Playback as anarchiv Luis Raguá "G8 Archive": Memory is a Collective Gearwheel Benedetta Valdesalici	Digitalização Viajante (Travelling Digitization) - Preserving Film History in the Midwest, Northeast and Southeast of Brazil through a Mobile Initiative of Audiovisual Digitization Laura Battucci, William Plotnick, Matheus Pestana & Glênis Cardoso Collaborative Practices as Resistance: an attempt at restoring "The Freedom Giver" (Kais al-Zubaidi, 1989) Margaux Chalancon "Encountering the Archival Margins" Lisabona Rahman	Animate the Filing Cabinet: The Archive & The Potentials of Videographic Criticism Will DiGravio From Civic Participation to Social Transformation: A Proposed Typology of Community Audio-Visual Archives Juan Alonso Fernandez & Vicens Ruiz Gómez Investigation of Blockchain Technology adoption for archival management in South Africa Tebogo Nong
BREAK 15:30 - 16:00	BREAK 15:30 - 16:00	BREAK 15:30 - 16:00	
16:00 - 17:15 Screening session Activating archives for audiovisual memory in Bojayá, Colombia María Fernanda Carrillo & Isabel Restrepo Jaramillo	16:00 - 17:15 Screening Session Manifested Belonging: on the Apostles of Cinema and DJ Black's Art of Return Darragh Amelia, Jesse Gerard Mpango & Rajab (Black) Mangula	16:00 - 17:15 Show & Tell Session Moderated by Philipp Keidl Missing Scenes Sabine Groenewegen Verloren Banden: Moluccan Footage, Articulating Perspectives in Postcolonial Netherlands Jeftha Pattikawa The Feminist Activism in the late 1970s in Norway on Film, a Source for Today's Activist Tina Stenkulla Anckarman	
BREAK 17:15 - 17:45	BREAK 17:15 - 17:45	BREAK 17:15 - 17:45	
17:45 - 19:00 Digital (Humanities) Collaborations Moderated by Christian Olesen Artificial Intelligence and Anti-Racism as an activating pursuit in archival moving image practice Amanda Egbe The South Side Home Movie Project, Spinning Home Movies, and Creative Reuse Avery LaFlamme Why easy when you can make it hard?: Of difficult histories, digital (in)humanities, and the potential for change Michael Loebenstein & Anna Högner	Filmhuis Cavia Archive and History Project Krystel Brown Autonomous Archival Ecosystems and Their Sustainability Özge Çelikaslan Exhibition Activism: The Community Curator Program at Visual Studies Workshop" Tara Merenda Nelson	17:45 - 19:00 Poster Presentations Moderated by Asli Özgen-Havekotte Group 1: Methods of Engagement/Archives and Archiving in Transition A New Paradigm for Exploring Large Audiovisual Archives Giacomo Alliaata & Yuchen Yang The Void - Audio Visual Research Toolkit Tommaso Campagna & Jordi Viader Guerrero (Re)Emerging Pasts: Future Stories, Digital Archiving and Community Alia Yunis & Robert Parthesisus Activating STEIM's network archive Hannah Bosma Group 2: Activating Communities With/Through Archives "Interaction of an educating community". Resistance, Activism and Educational Effort in Italy in the early 1970s Davide Bianchi Incorporated Archives: Studio Azzurro's Witnesses of Witnesses. Remembering and Recounting Auschwitz (2019) Francesca Pola Videowork and Audiovisual Archives of Public Truth Mustafa Emin Büyükoçkun & Sidar Bayram Traditional Pottery of Sifnos: Community Based Archival of Endangered Knowledge Jacob Moe Group 3: Identity and Belonging In/Through Archives From Destruction to Preservation: Archiving Syrian Traditional Music Maksim Abdul Latif & Hannah Bosma Depicting a Nation: Exhibition and Identity at the National Library of Scotland's Moving Image Archive Madison Marone The Potential of Community Archives in China, Archival Practice of "Shamate": A case study of Sha Ma Te, Wo Ai Ni (We Were Smart) (2019) Fei Mo	
DINNER BREAK 19:00-20:30	DINNER BREAK 19:00-20:30		
20:30 SCREENING: <i>Non-Aligned Newsreels: Voices from the Debris</i> Live Documentary Performance Mila Turajlic	20:30 SCREENING: <i>Fresh Kill (DCP, 78")</i> Introduction by Kimberly Tarr	P&P Celebration at MACA	Supported by:       