FILM TITLE:_____

CATEGORY FILMFUND (Feature,documentary, Teledoc, Short!, Minority CoProduction):

Contact information

Contact person:

E-mail:

Phone:

Production companies:

Address:

E-mail:

Phone:

Post production supervisor

E-mail:

Phone:

Post production facility:

E-mail:

Phone:

Audio studio:

E-mail:

Phone:

FILM specifications deliverables:

MASTER PICTURE	Please fill out tech specs of delivered material:
Colour corrected DPX or TIFF (16 bit), incl textless elements *Part of DCDM: yes / no*	
DPX / TIFF bit depth	
Color space DPX/TIFF *RGB/XYZ*	
Color Gamut *P3/REC709/other:*	
White Point *DCI/D65/D60/other:*	
Gamma 2.2/2.4/2.6	
speed DPX/TIFF	
In case of different master format *(please specify format, speed, colour space and gamma)*:	
MASTER SOUND	
5.1 theatre mix 24 fps *part of DCDM: yes / no*	
5.1 theatre mix 25 fps *part of DCDM: yes / no*	
Stereo mix 24 and/or 25 fps? (please specify speed (fps), also in file) *part of DCDM: yes / no*	
LtRt mix 24 and/or 25 fps? (please specify speed (fps), also in file) mixed for: cinema / television	
Audio description (continuous wav file)	
Files subtitles	
XML – 24/25 fps (please specify fps. If additional or other file formats are being delivered, please specify) *part of DCDM: yes / no*	
Language versions subtitle files:	
Projection copy	

unencrypted DCP, specify language version for:
   1.   Credit sequence(s):
   2. subtitles:	

other:	

REFERENCE (i.e. analog to DCP/cinema version)	NB: ProRes files are to delivered without burned in subtitles
ProRes, please specify language version of credit sequence, please specify embedded audio mix	
ProRes with different credit sequence, please specify language version of credit sequence, please specify embedded audio mix	
ProRes with different credit sequence, please specify language version of credit sequence, please specify embedded audio mix	
Extra ProRes	
EPK (Electronic Press Kit) and poster	
EPK (300dpi stills in TIFF, 300dpi digital poster in TIFF, press kit, work photos, etc.)	
Both printed poster(s) and digital poster (uncompressed, 1:1 ready to print)	
other material	

TRAILER specifications deliverables:

MASTER PICTURE	Please fill out tech specs of delivered material:
Colour corrected DPX or TIFF (16 bit), incl textless elements *Part of DCDM: yes / no*	
DPX / TIFF bit depth	
Colour space DPX/TIFF *RGB/XYZ*	
Colour Gamut *P3/REC709/other:*	
White Point *DCI/D65/D60/other:*	
Gamma 2.2/2.4/2.6	
speed DPX/TIFF	
In case of different master format *(please specify format, speed, colour space and gamma)*:	
MASTER SOUND	
5.1 theatre mix 24 fps *part of DCDM: yes / no*	
5.1 theatre mix 25 fps *part of DCDM: yes / no*	
Stereo mix 24 and/or 25 fps? (please specify speed	

(fps), also in file) *part of DCDM: yes / no*	
LtRt mix 24 and/or 25 fps? (please specify speed (fps), also in file) mixed for: cinema / television	
Audio description (continuous wav file)	
Files subtitles	
XML – 24/25 fps (please specify fps. If another file format, please specify) *part of DCDM: yes / no*	
Language versions subtitle files	
Projection copy	

unencrypted DCP, specify language version for:
 	
    1.   Credit sequence(s):
 	
    2. subtitles:	

other:	
REFERENCE (i.e. analogous to DCP/cinema version)	
ProRes, please specify language version of credit sequence, please specify embedded audio mix	
ProRes with different credit sequence, please specify language version of credit sequence, please specify embedded audio mix	
ProRes with different credit sequence, please specify language version of credit sequence, please specify embedded audio mix	
Extra ProRes	

CATALOG	Please fill out:
Film title	
International release titles	
Director	
Fiction, non-fiction	
Genre	

Animation?	
Production year (date of delivery)	
Production country(ies)	
Release date	
Country of Release	
Duration (in minutes)	
Sound system (silent, mono, stereo, LtRt, 5.1)	
Colour or b/w	
Speed (FPS)	
Aspect Ratio/Format (16x9 / 4x3 / 1.66:1 / 1.85:1 / Cinemascope 2.35: / Full Container 1.90:1 / Scope 2.39:1 / Flat 1.85:1 / other, please specify)	
Shooting format en resolution (35mm, Prores, Arriraw, R3D, other) - (4K, 2K, HD)	
Camera type	
Spoken language(s) (OV)	
Subtitles Dutch release	
NL Distributor	
Distribution formats (DCP, 35mm, other)	
In which languages will the film be released? (DB)	
Cast (incl. characters)	*[please add as separate document]*

Synopsis (max 500 characters):

Producer	
Executive Producer	
Delegate Producer	

Co-producer	
Screenplay based on [title of novel, play etc., if applicable]	
Writer of material on which screenplay is based	
Screenwriter	
Director of Photography	
Production Designer	
Editor	
Sound editor / Sound designer	
Music	
Composer	
Musician(s)	
Visual Effects (post.)	
Sound recordist	
Production manager	
Assistant Director	
2nd unit director	
Art Director	
Choreographer	
Costume Design	
Make-up	
Casting director	
Voice cast	
Subjects in documentary	

Donation agreement:

1. Which name or company can be used for the donation agreement?_____

2. Who signs the donation agreement? _____

Date of entry *(to be filled out by EYE)*	