

17 May 2024

JURY REPORT EYE ART & FILM PRIZE 2024

The jury of the Eye Art & Film Prize 2024 is pleased to award the 10th edition of the prize to artist and filmmaker **Hsu Chia-Wei** (1983, Taiwan). Through his research-based films, virtual reality works, and art installations, Chia-Wei examines the cultural history and geopolitics of Southeast Asia constructing new site-specific narratives that shed light on forgotten histories through a rich and nuanced artistic practice. Chia-Wei skillfully intertwines personal anecdotes with broader historical contexts, offering fresh perspectives to the audience.

The jury values the intricate and communal approach with which Chia-Wei constructs his captivating works, as well as the diverse array of cultural and historical narratives he explores. Every new project is like the exploration of a new territory, diving deep into history, using techniques such as VR and deep internet research. Furthermore, the jury finds the highly original fusion of archaeology and technology intriguing. This approach involves a unique method of documentation and storytelling that centers on the specific and distinctive characteristics of a site, utilizing memory, imagination, and identification.

The jury appreciates Hsu Chia-Wei's meticulous approach to formulating each project. He doesn't confine himself to a single form or language; rather, he meticulously aligns the form with the content, and thoughtfully considers the presentation of his work within a space, often creating intricate installations to showcase his art. The jury is delighted to award Hsu Chia-Wei the 10th edition of the Eye Art & Film Prize for his contribution to the art of the moving image.

Eye Art & Film Prize

The Eye Prize has been presented annually since 2015 to an artist or filmmaker who is compiling an excellent oeuvre and contributing in an exceptional way to new developments at the intersection of visual art and film. The prize is made up of a cash sum of 30,000 Euros, intended to facilitate the creation of new work.

Since 2023, the Eye Prize has received support from Ammodo. Previous winners are Hito Steyerl (2015), Ben Rivers (2016), Wang Bing (2017), Francis Alÿs (2018), Meriem Bennani (2019), Kahlil Joseph (2020), Karrabing Film Collective (2021), Saodat Ismailova (2022) and Garrett Bradley (2023).

Jury and advisory board Eye Art & Film Prize 2024: Hsu Chia-Wei was chosen as this year's winner by an international jury chaired by Eye Director **Bregtje van der Haak** (NL). The other jury members are **Chris Dercon** (BE/FR, managing director of the Fondation Cartier pour l'art contemporain, Paris), **Hila Peleg** (IL,

curator/filmmaker), **Lemohang Jeremiah Mosese** (LS/DE, filmmaker/visual artist), **Nalini Malani** (IN/NL, visual artist) and **Nanouk Leopold** (NL, filmmaker, theater director, visual artist).

The list of nominees was presented to the jury by an international advisory panel consisting of: **Andrea Lissoni** (IT/DE), **Apichatpong Weerasethakul** (TH), **Cuauhtémoc Medina** (MX), **Eva Sangiorgi** (IT/AT), **Farah Clémentine Dramani-Issifou** (BJ/FR), **Hoor Al Qasimi** (AE), **Júlia Rebouças** (BR) and **Rajendra Roy** (US). The advisory board was chaired by **Jaap Guldemond**, Director of Exhibitions Eye Filmmuseum.