

°efp
european
world sales
companies

guide

associated with
film sales support

presented by °efp
european film promotion

2023
2024



europa! films. talent. spirit.

- 03 welcome
- 04 about film sales support
- 06 european world sales companies
- 104 about °efp – what we do
- 106 °efp – the network
- 108 partners and imprint

Dear producers, filmmakers,
programmers and industry
professionals,

we are delighted to present to you the new guide of Europe's most prolific world sales companies which are 'associated' with EFP via Film Sales Support (FSS). The collection portrays profiles of 90 companies which represent and sell a multiplicity of films at international film festivals and markets. We regret that companies from the UK are no longer part of this guide due to Brexit.

Promoting European films and talent to the world is at the heart of EFP's activities. It is our wish that Europe's diverse films travel to the farthest corners of the world in the most environmentally respectful manner.

With our Film Sales Support (FSS) initiative – backed by Creative Europe MEDIA – which complements EFP's manifold international promotion programmes, we incentivise sales agents to invest in primarily innovative digital promotion campaigns as they reach out to buyers beyond Europe.

Let's share European cinema with the world!

Markéta Šantrochová & Sonja Heinen
April 2023



°efp president
Markéta Šantrochová



°efp managing director
Sonja Heinen

°efp film sales support

EFP (European Film Promotion) is the international network of national film promotion institutes from 37 countries from throughout Europe, each representing their national films and talent abroad. Under the EFP flag, these organisations team up to jointly promote the diversity and spirit of European cinema and talent at key film festivals and markets, in particular outside of Europe.

Film Sales Support (FSS) offers financial support to European world sales companies for their marketing and sales campaigns of European films to countries outside of Europe. To be eligible for support, the sales companies must be based in the European Union and in countries participating in Creative Europe MEDIA. They must also be registered with the Funding & Tender Opportunities Portal of the European Commission and endorsed by the respective national film promotion institute.

FSS is furthermore available for the promotion of films from Switzerland thanks to the international measures by the Federal Office of Culture, the Media Desk Suisse and SWISS FILMS.

FSS is backed by Creative Europe MEDIA, our longstanding partner, the Nordisk Film & TV Fond, and by the member institutes German Films and the Instituto de la Cinematografía y de las Artes Audiovisuales (Spain).

Please consult with the FSS team, Susanne Davis and Cornelia Klimkeit, who are happy to advise



Head of Film Sales Support
Susanne Davis
davis@efp-online.com



Project Management
Film Sales Support
Cornelia Klimkeit
klimkeit@efp-online.com

www.efp-online.com

european world sales companies in alphabetical order

Page Name

A

- 12 102 Distribution (Italy)
13 Alfama Films Production
(France)
14 Alpha Violet (France)
15 ArtHood Entertainment
(Germany)
16 atlas international Film
(Germany)
17 Outlook Filmsales (Austria)
- ## B
- 18 Bac Films Distribution (France)
19 Be for Films (Belgium/France)
20 Begin Again Films (Spain)

- 21 Bendita Film Sales (Spain)
22 Best Friend Forever (Belgium)
23 Beta Cinema (Germany)

C

- 24 Capricci Films (France)
25 CAT&Docs (France)
26 Celluloid Dreams (France)
27 Charades (France)
28 Cité Films (France)
29 Coccinelle film sales (Italy)
30 Copenhagen Bombay
(Denmark)
31 Coproduction Office
(France)

- D**
- 32 Deckert Distribution (Germany)
- 33 DFW International (The Netherlands)
- E**
- 34 EastWest Filmdistribution (Austria)
- 35 Elle Driver (France)
- 36 Endorphin (Greece)
- 37 Eyewell AB (Sweden)
- F**
- 38 Fandango (Italy)
- 39 Feelsales (Spain)
- 40 Film Constellation SAS (France)
- 41 Film Factory Entertainment (Spain)
- 42 Film Seekers France (France)
- 43 Filmax (Spain)
- 44 Filmdelights (Austria)
- 45 Filmotor (Czech Republic)
- 46 Films Boutique (Germany/France)
- 47 First Hand Films (Germany/Switzerland)
- 48 Fizz-e-Motion (Austria)
- 49 France tv distribution (France)
- H**
- 50 Heretic (Greece)
- I**
- 51 ILLMATIC Film Group (Italy)
- 52 Indie Sales (France)
- 53 Intramovies (Italy)
- K**
- 54 Kinology (France)
- L**
- 55 Latido Films (Spain)
- 56 Le Pacte (France)
- 57 Les Films du Losange (France)
- 58 LevelK (Denmark)
- 59 Loco Films (France)
- 60 Luxbox (France)
- M**
- 61 Magnetfilm (Germany)
- 62 m-appeal world sales (Germany)
- 63 Media Luna New Films (Germany)
- 64 MEDIA MOVE (Poland/Germany)
- 65 Memento International (France)
- 66 Minerva Pictures Group (Italy)
- 67 mk2 films (France)
- 68 Moonrise (Spain)
- 69 MPM Premium (France)
- N**
- 70 New Europe Film Sales (Poland)

O
71 Outplay Films (France)

P
72 Pathé Films (France)
73 Picture Tree International
(Germany)
74 Playtime (France)
75 Pluto Film (Germany)
76 Pulsar Content (France)
77 Pyramid International
(France)

R
78 Reel Suspects (France)
79 REinvent (Denmark)
80 Reservoir Docs (France)
81 Rise and Shine World Sales
(Germany)
82 Rushlake Media (Germany)

S
83 Shellac (France)
84 SKOOP Media (The Netherlands)
85 Slingshot Films (Italy)
86 SND Groupe M6 (France)
87 Sola Media (Germany)
88 Square Eyes (Austria)
89 Summerside Media (Italy)

T
90 The Bureau Sales (France)
91 The Open Reel (Italy)
92 The Party Film Sales (France)
93 The Playmaker Munich
(Germany)
94 The Yellow Affair (Finland)
95 Totem Films (France)
96 True Colours (Italy)
97 TrustNordisk (Denmark)
98 TVCO (Italy)

U
99 Urban Sales (France)

W
100 Wide (France)
101 Wild Bunch International
(France)
102 WTFilms (France)

european world sales companies per country

Page Name

	Austria		Finland
17	Autlook Filmsales	94	The Yellow Affair
34	EastWest Filmdistribution		France
44	Filmdelights	13	Alfama Films Production
48	Fizz-e-Motion	14	Alpha Violet
88	Square Eyes	18	Bac Films Distribution
	Belgium	24	Capricci Films
19	Be for Films	25	CAT&Docs
22	Best Friend Forever	26	Celluloid Dreams
	Czech Republic	27	Charades
45	Filmotor	28	Cité Films
	Denmark	31	Coproduction Office
30	Copenhagen Bombay	35	Elle Driver
58	LevelK	40	Film Constellation SAS
79	REinvent	42	Film Seekers France
97	TrustNordisk	49	France tv distribution
		52	Indie Sales
		54	Kinology
		56	Le Pacte
		57	Les Films du Losange
		59	Loco Films
		60	Luxbox

65	Memento International (MFI)
67	mk2 films
69	MPM Premium
71	Outplay Films
72	Pathé Films
74	Playtime
76	Pulsar Content
77	Pyramide International
78	Reel Suspects
80	Reservoir Docs
83	Shellac
86	SND Groupe M6
90	The Bureau Sales
92	The Party Film Sales
95	Totem Films
99	Urban Sales
100	Wide
101	Wild Bunch International
102	WTFilms

Germany

15	ArtHood Entertainment
16	atlas international Film
23	Beta Cinema
32	Deckert Distribution
46	Films Boutique
47	First Hand Films
61	Magnetfilm
62	m-appeal world sales
63	Media Luna New Films
73	Picture Tree International
75	Pluto Film
81	Rise and Shine World Sales
82	Rushlake Media
87	Sola Media
93	The Playmaker Munich

Greece

36	Endorphin
50	Heretic

Italy

12	102 Distribution
29	Coccinelle film sales
38	Fandango
51	ILLMATIC Film Group
53	Intramovies
66	Minerva Pictures Group
85	Slingshot Films
89	Summerside Media
91	The Open Reel
96	True Colours
98	TVCO

Poland

64	MEDIA MOVE
70	New Europe Film Sales

Spain

20	Begin Again Films
21	Bendita Film Sales
39	Feelsales
41	Film Factory Entertainment
43	Filmax
55	Latido Films
68	Moonrise

Sweden

37	Eyewell AB
----	------------

The Netherlands

33	DFW International
84	SKOOP Media Global Content

°efp unites
90 european
world sales
companies
through
film sales
support

www.efp-online.com

102 Distribution

Italy

102 DISTRIBUTION is an Italian film Production, Distribution and World Sales Company based in Rome, whose main activities are buying and producing Italian and International films, exploiting rights on all distribution channels, and also handling the marketing and promotion for each release as well as all activities regarding territories.

The editorial line of 102 DISTRIBUTION focuses mainly on high quality contents with a strong authorial and commercial potentials, such as independent Italian, American, European and South American films, documentaries, international classics and on the acquisition and development of literary works and remakes.



Managing Director &
Head of Distribution
[Tommaso Cerqueglini](mailto:tommaso@102distribution.com)
tommaso@102distribution.com

contact

Via Flaminia 441
I - 00196 ROME
phone + 39 06 62205901
www.102distribution.com

102
DISTRIBUTION

Alfama Films Production

France

13

Created by Paulo Branco in 2006, Alfama Films Production is an independent production company whose catalogue already contains films by talented and varied directors, such as David Cronenberg, Raül Ruiz, Jacques Doillon, Christophe Honoré, Mathieu Amalric, Wim Wenders, Benoit Jacquot, Andrzej Zulawski ...

Alfama Films has its own international sales and distribution services.



Managing Director
[Paulo Branco](#)

Head of Sales &
International Festival
[Sébastien Fouque](#)
sebastien.alfamafilms@orange.fr

contact

78 rue de Turbigo
F - 75003 Paris
phone + 33 1 4201 0705
alfamafilms@orange.fr
www.alfamafilms.com



Alpha Violet

France

Alpha Violet is an independent sales company based in Paris, founded by Virginie Devesa and Keiko Funato in 2011. We are seeking edgy author-driven films that grab our hearts. Our efforts are to offer transparency to our filmmakers and producers, as we help them launch their careers worldwide.

We adapt our sales strategies to the specificities of the films so that we can meet the expectations of the production companies we work with. Our line-up includes many first films such as **Autobiography** by Makbul Mubarak (Venice Orizzonti 2022- Fipresci Award, Stockholm Best Debut Award), **Utama** by Alejandro Loayza Grisi (Sundance Grand Jury Prize 2022, Bolivian Oscar Entry 2023), **Small Body** by Laura Samani (Cannes Critics' Week, David Di Donatello & Italian Golden Globe for Best first film 2022) and second features such as **Unrest** by Cyril Schäublin (Berlinale Encounters – Best Director Award 2022), **Cloves & Carnations** by Bekir Bülbül (Tokyo International film Festival 2022). Upcoming film is **Tótem** by Lila Avilès.



CEO, Sales & Acquisitions
[Virginie Devesa](#)
virginie@alphaviolet.com



CEO, Sales & Acquisitions
[Keiko Funato](#)
keiko@alphaviolet.com

contact

47, Avenue de la
République
F - 75011 Paris
phone +33 1 47 97 39 84
info@alphaviolet.com
www.alphaviolet.com



ArtHood Entertainment

Germany

15

ArtHood Entertainment is a Berlin-based world sales company funded in 2018 by Said Nur Akkus. It focuses on Arthouse and Auteur cinema from South-West Asia and North Africa. Each year our lineup includes a handpicked number of films, carefully selected for their artistic and political statement, on which we create a tailor-made festivals and sales strategy.

Its sister company ArtHood Films is an emerging production company, built upon its unique access projects linked to the Middle East. It promotes collaboration between middle eastern productions and the German as well as the European film industry. Projects in development: **Mehtap** by Ali Soozandeh (Tehran Taboo). Some of our line-up films: **Klondike** by Maryna Er Gorbach (Sundance 2021 – Directing Award: World Cinema Dramatic, Ukrainian Oscars Entry), **The Exam** by Shawkat Amin Korki (KVIFF 2021, Iraqī Oscars Entry 2022), **Snow and the Bear** by Selcen Ergun (TIFF 2022). Upcoming films: **In the Blind Spot** by Ayşe Polat.



Managing Director
[Said Nur Akkus](#)

Sales & Acquisitions
[Francesca Vantaggiato](#)
vantaggiato@arthoodentertainment.com

Sales & Acquisitions
[Nesligül Satir](#)
satir@arthoodentertainment.com

contact

Franz-Mehring-Platz 1
D - 10243 Berlin
phone +49 30 2556 1165
info@arthoodentertainment.com
www.arthoodentertainment.com



atlas international Film

Wonderworld Entertainment

atlas international Film was founded in February of 1967 by Dieter Menz and with a corporate history of more than 50 years, it is one of the oldest film sales companies in the world. In April 2015 the company was taken over by wonderworld entertainment GmbH and is being managed by Michel J Vandewalle.

Through worldwide contacts atlas today sells features, TV-movies animation, documentaries and series in all media. atlas arranges production financing and structures co-productions for theatrical and television product. atlas international represents more than 100 individual producers from all over the world. In the years since it was founded, atlas has made more than 12,000 license agreements with clients from all over the world. From sales and marketing to servicing and deliveries, all aspects of international program sales are handled by specialists. This has given atlas the flexibility and fast response demanded by today's competitive market.

Germany



Managing Director
[Michel J. Vandewalle](#)

contact

Prinz-Alfons-Allee 11c
D-82064 Strass-
lach (Munich)
phone +49 89 2007 1909
info@atlasfilm.com
www.atlasfilm.com



atlas international

Autlook Filmsales is one of the leading sales outfits for feature documentaries and series. We are offering filmmakers the full spectrum of distribution in-house plus customised sales and festival strategies that help maximise revenues, reach audiences as well as impact and foster the career of the film's director and producer.

We are currently representing: **Smoke Sauna Sisterhood** by Anna Hints (Sundance), **Three Minutes - A Lengthening** (Giornate degli Autori, Telluride, TIFF, Sundance) by Bianca Stigter, **A Compassionate Spy** by Steve James, **Innocence** (Venice premiered) by Guy Davidi, **Belushi** by R.J. Cutler, **Writing With Fire** by Rintu Thomas & Sushmit Ghosh (94rd OSCARS® nominee), **The Painter And the Thief** by Benjamin Ree (93rd OSCARS® shortlist), **For Sama** by Waad Al Kateab & Edward Watts, (Emmy® Awarded, 92nd OSCARS® nominee) and **Of Fathers and Sons** by Talal Derki (91st OSCARS® nominee).



CEO, Acquisitions &
Theatrical Sales
[Salma Abdalla](#)
salma@autlookfilms.com

Head of Sales
[Andrea Hock](#)
andrea@autlookfilms.com

contact

Spittelberggasse 3/14
A - 1070 Vienna
phone +43 670 208 7881
welcome@autlookfilms.com
www.autlookfilms.com

Bac Films Distribution

France

For over 30 years, Bac Films has been amongst France top independent distributors and has distributed over 500 films (10 of which have won the "Palme d'Or" in Cannes). Launched in 2002, the international sales department is focusing on new auteurs coming from all over the world. We dedicate ourselves to finding those films which bring a new and different vision to the motion pictures landscape.



CEO
David Grumbach
Direction@bacfilms.fr

Head of Acquisitions
Alexis Hofmann
a.hofmann@bacfilms.fr

Festivals & Sales Coordinator
Vincent Llobell
v.llobell@bacfilms.fr

contact
9 rue Pierre Dupont
F - 75010 Paris
phone +33 1
8049 1000
sales@bacfilms.fr
www.bacfilms.com



Be for Films

Belgium/
France

19

Be For Films is an independent film sales company based in Brussels and Paris. We are primarily focused on independent films, whether fiction or documentaries, comedies or dramas, dealing with societal and strong women issues. We cure to international festivals, distributors and broadcasters a dozen new features annually from Belgian and international directors.



Managing Director
[Pamela Leu](#)
pamela@beforfilms.com

Sales Assistant & Marketing
[Lisa de Rooster](#)
sales@beforfilms.com

contact

23 Rue Fourcroy
F - 75017 Paris

Avenue des Vil-
las, 28 boîte 0A
B - 1060 Brussels

phone +33 6 1434 3755
pamela@beforfilms.com
www.beforfilms.com



Be for Films

Begin Again Films

Spain

Begin Again Films is a Spanish distribution and sales company based in Madrid and Almería, Spain, made up of professionals with extensive experience in film production, distribution, sales and promotion.

We are focused on high quality independent films, fiction and documentaries. Our team are always looking for new talents. We want to show the best cinema made in Spain: exciting and risky stories for new audiences.

Our films have been selected in Rotterdam, Berlinale, San Sebastian, Mar de Plata, Jenjou, HotDocs, Sevilla, Thessaloniki, Cinema du Reel, New York, Bafici, IDFA..., winning prestigious awards.

Begin Again Films is a young company, but we are working hard every day to get the trust of cinemas, festivals programmers, domestic distributors, international VOD platforms and TV channels around the world. There are no limits for good cinema.



Partner/Managing Director &
Head of Sales

[Gloria Bretones](#)
gloria@beginagainfilms.es



Partner/Productions &
Acquisitions

[Belén Bernuy](#)
belen@beginagainfilms.es

contact

Plaza Parque del
Generalife, 2 6°C
ES - 04006 Almería

Paseo Santa María de
la Cabeza, 42Bis
E - 28045 Madrid

phone +34 9 1522 1343
hola@beginagainfilms.es
www.beginagainfilms.es

BEGIN AGAIN

Bendita Film Sales

Spain

21

Bendita Film Sales is a boutique world sales agency based in Spain.

Our carefully-selected catalogue includes films like **White on White**, by Théo Court (Best Director and FIPRESCI Award at Venice Orizzonti 2019), **Samsara**, by Lois Patiño (Special Jury Award Berlinale Encounters 2023) or **You have to come and see it**, by Jonás Trueba (Special Jury Prize at Karlovy Vary IFF 2022), among others.

We look for unique stories and talents that challenge the conventional.



Managing Director
Luis Renart
sales@benditafilms.com

Acquisitions & Festivals
[Jorge Blanch](mailto:JorgeBlanch@benditafilms.com)
festivals@benditafilms.com

contact

Bethencourt Alfonso, 23 8º
E - 38002 Santa Cruz
de Tenerife
phone +34 922 926 541
sales@benditafilms.com
www.benditafilms.com

B E N D I T A

FILMSALES

Best Friend Forever

Belgium

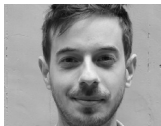
Best Friend Forever is a Brussels-based film sales and management company focused on bringing carefully selected arthouse features to the international market. BFF supports brilliant producers and directors, emerging or confirmed, bringing their projects to life through international sales, development financing, as well as offering legal and financial consulting.

BFF's mission is to create a unique home base to support and foster the best creative talent of today and tomorrow, offering innovative distribution and marketing solutions. As BFF, we value friendship, transparency, and long-term relationships with our partners.

The company was created in May 2019 as part of the Indie Sales Group. Our slate includes titles such as **Coma** by Bertrand Bonello (Fipresci Award in Berlinale 2022), **El Gran Movimiento** by Kiro Russo (Special Jury Award in Orizzonti 2021), Cannes **Bloody Oranges** by Jean-Christophe Meurisse, **Souad** by Ayten Amin (Cannes 2020 + Berlinale & Tribeca 2021), or Valentyn Vasyanovych's **Atlantis** (Best Film Award in Venice Orizzonti 2019).



Partner
[Martin Gondre](#)
martin@bffsales.eu



Partner
[Charles Bin](#)
charles@bffsales.eu

contact
Varkensmarkt, 23
B - 1000 Brussels
sales@bffsales.eu
www.bestfriendforever.be



Best Friend Forever

Beta Cinema, a subsidiary of Jan Mojto's European media group Beta Film, is a world sales and co-financing company for quality feature films that combine great stories, commercial viability and artistic integrity.

Beta Cinema's footprint ranges from Oscar® winners to worldwide B.O. and streaming hits, such as **The Lives of Others**, **Il Divo**, **Downfall** and two time Oscar®-nominee **Never Look Away**, to Netflix hit **Calibre** and multiple award-winning B.O. successes like **Woman at War**, **System Crasher** and Oscar shortlisted **I'm Your Man**.

Recent highlights include Nordic thriller **Operation Napoleon**, starring Iain Glen and Ólafur Darri Ólafsson, the critically acclaimed opening film of Berlinale 2023 Generation **When Will It Be Again Like It Never Was Before**, and multiple audience award-winner **Let The River Flow**.



CEO
[Dirk Schuerhoff](#)

Executive Vice President
Acquisitions, Sales &
Marketing
[Thorsten Ritter](#)
thorsten.ritter@betacinema.com

Head of Sales & Acquisitions
[Tassilo Hallbauer](#)
tassilo.hallbauer@betacinema.com

contact
Grünwalder Weg 28d
D - 82041 Oberhaching
phone +49 89 6734 698 28
beta@betacinema.com
www.betacinema.com



Capricci Films

Capricci is a French distribution and sales company of award-winning arthouse films from all over the world. We collaborate with high-profile filmmakers such as Albert Serra, Jean-Luc Godard, Hong Sangsoo, Abel Ferrara, Wang Bing, Philippe Garrel etc.

Capricci Editions, founded in 2007, is one of the most important cinema book publisher in France, including essays, interviews with directors or unpublished screenplays.

Three main titles: **9 Fingers** by FJ Ossang, **Rise and Fall of a Small Film Company** by Jean-Luc Godard, **Atlal** by Djamel Kerkar.

France



Managing Director
[Thierry Lounas](#)

Head of Sales & Aquisitions
[Jim Martín](#)
jimmy.martin@capricci.fr

contact

103 rue Sainte Catherine
F - 33000 Bordeaux
phone +33 5 3554 5192
contact@capricci.fr
www.capricci-international.com

capricci

CAT&Docs is a Paris-based sales company specialised in promoting and distributing documentaries from all over the world, worldwide. CAT&Docs is looking for original documentaries, investigative documentaries, always associated with a high standard of content and form. Pertinent and impertinent films on topical questions and timeless subjects; documentaries that rigorously explore the subject matter, that are audacious, open to the diversity of the world and that have their place in the international scene; documentaries that question the world and propose new ways of looking at documentaries that keep us from closing our eyes.

CAT&Docs'2023 line-up includes: **Between Revolutions; Who I Am Not; Apolonia, Apolonia; After Work; The Mountains; Aurora's Sunrise; Vintersaga; The Flag; Children of the Mist; Citizenfour**, just to name a few.



President
[Catherine Le Clef](#)
cat@catndocs.com

Sales
[Aleksandra Derewienko](#)
aleksandra@catndocs.com

contact
23-25 Rue Jean Jacques
Rousseau
F - 75001 Paris
phone +33 1 4461 7748
info@catndocs.com
www.catndocs.com

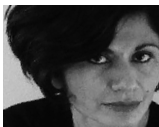


Celluloid Dreams

France

Celluloid Dreams has been at the forefront of international sales, production, and financing of quality independent films for more than 30 years. Its 'Directors Label' stands for the discovery and subsequent promotion of a large number of the most important, awarded and respected film directors of our times, the "future classics".

Celluloid Dreams' 2022 line-up includes **No Bears** by Jafar Panahi (Venice Official Competition and TIFF 2022), **The Maiden** by Graham Foy (Giornate degli Autori and TIFF 2022), **Luxembourg, Luxembourg** by Antonio Lukich (Venice Orizzonti and TIFF 2022), **Imagine** by Ali Behrad (International Critics' Week Cannes 2022).



President
[Hengameh Panahi](mailto:hengameh@celluloid-dreams.com)
hengameh@celluloid-dreams.com

contact
2 rue Turgot
F - 75009 Paris
info@celluloid-dreams.com
www.celluloid-dreams.com



Carole Baraton, Yohann Comte, Pierre Mazars founded CHARADES in January 2017. The Company develops a multi-genre, director driven slate. Upcoming projects range from European co-productions to productions backed by equity financiers, from commercial animation to genre and French comedies, from experienced directors to first timers.

CHARADES' slate includes two Academy Award Nominees for Best Animated Feature: Mamoru Hosoda's **Mirai** (Cannes Directors' Fortnight 2018) and Jérémy Clapin's debut **I Lost My Body** (Cannes Critics' Week Nespresso Grand Prize 2019). As well as 2022 Critics' Week French Touch Prize and box-office hit **Aftersun**, debut film by Charlotte Wells, **Little Nicholas**, **Happy as Can Be** (Cannes 2022 Special Screening and Cristal Award Winner for Best Feature in Annecy International Film Festival) and **Disco Boy**, debut film by Giacomo Abbruzzese (Silver Bear for Outstanding Artistic Contribution 2023). In 2022, CHARADES was recognized as Distributor of the Year at Cartoon Movie.



Co-Founder
[Carole Baraton](#)



Co-Founder
[Yohann Comte](#)



Co-Founder
[Pierre Mazars](#)

Acquisitions Manager
and Sales

[Lucie Desquiens](#)
carole@charades.eu
lucie@charades.eu

contact

17 Boulevard Jules Ferry
F - 75011 Paris
phone +33 1 4970 0370
carole@charades.eu
www.charades.eu



Cité Films

France

CITE FILMS is a production and sales company founded in 1997, wholly-owned and managed by Raphaël Berdugo, who has more than 35 year experience in the movie business, especially in production and international sales. He has coproduced around 30 movies through various production companies, mostly arthouse films that have been selected by prestigious festivals such as Cannes, Berlin, Venice and Toronto, winning numerous awards.

He was previously manager/owner of ROISSY FILMS for more than 15 years, a well-known French independent production and sales company, which he sold to EUROPACORP (Luc Besson) in 2008. He was also President of the France's Association of Film Exporters (ADEF) for six years. Cité Films activities include production and international sales of new movies and also management of library titles from world acclaimed directors including ARGOS FILMS' classics unique catalogue.



President, Producer &
Head of Sales
[Raphaël Berdugo](#)
rberdugo@citefilms.com

contact

56 rue Perronet
F - 92200 Neuilly sur Seine
phone +33 1 8264 5298
contact@citefilms.com
www.citefilms.com

CITÉ FILMS

Coccinelle film sales

Italy

29

Coccinelle film sales is an international distributor that launched a REVOLUTIONARY BUSINESS MODEL on the “producer’s side”. In fact, Coccinelle offers independent producers and filmmakers a new concept of personalized distribution without binding their film to distribution contracts for years and without deducting expenses from the producer’s revenue share.

Our films travel to worldwide A-festivals and are theatrically released in several territories.

Coccinelle film is member of the European Film Academy (EFA), of Europa International (EI) and Unefa and often joins several industry events, such as EAVE workshops and Cannes Producers on the Move meetings as a decision maker.



CEO

Francesca Breccia
fbreccia@coccinellefilm.com

contact

Via della cisterna, 1
I - 00153 Rome
phone +39 3388 1588 62
info@coccinellefilm.com
www.coccinellefilm.com



Copenhagen Bombay

Denmark

Copenhagen Bombay is an international media house working with a broad range of projects cross platforms. The business foundation is strong storytelling for children, youth and families.

The Copenhagen Bombay Group represents three business areas:

- IP production
- Distribution and world sales incl. the agency "Holy Cow"
- Learning products

All productions are based on the Copenhagen Bombay values: Quality content, original design, high ethical standard and humor as the foundational ingredients. Copenhagen Bombay's vision is to stimulate the inquisitive child to remain curious. This generates innovation and entrepreneurship.

Today the Copenhagen Bombay Group represents seven companies located in Denmark, Sweden, and China. Ownership of 30 original IP productions inclusive own animation studio and bureau specialized in brand strategy and digital content. Bombay's projects have won numerous awards and recognition in Denmark and internationally, and sold to more than 98 countries.



CEO & Owner
Sarita Christensen

contact

Refshalevej 147, 1st floor
DK - 1432 Copenhagen K
phone +45 72 420 800
info@copenhagenbombay.com
www.copenhagenbombay.com



Coproduction Office

Societe Parisienne
de Production

France

31

Based in Paris and Berlin, Coproduction Office is an international distributor and producer of bold, award-winning films.

Coproduction Office's CEO and founder Philippe Bober has worked with prominent ground-breaking directors from early on in their careers and has produced forty films to date. The majority of these films were selected for the main competitions in Cannes, Venice and Berlin, where they have received over 30 prizes, most notably the Venice Golden Lion in 2014 for Roy Andersson's **A Pigeon Sat On a Branch Reflecting on Existence**, the Palme d'Or in 2017 for **The Square** by Ruben Östlund and in 2022 for **Triangle of Sadness**.

Coproduction Office's international sales division distributes a catalogue composed of films produced by Philippe Bober as well as acquired titles and restored classics, including Roberto Rossellini's key films. The catalogue is unique for its artistic strength, with films that have an individual and distinctive cinematic language, and often daring content.



Managing Director &
Acquisitions
[Philippe Bober](#)

COO
[Sophie Cabon](#)
sophie@coproductionoffice.eu

Head of Sales
[Nadine Rothschild](#)
sales@coproductionoffice.eu

contact
24, rue Lamartine
F - 75009 Paris
phone +33 1 5602 6000
marketing@coproductionoffice.eu
www.coproductionoffice.eu



Deckert Distribution

Germany

Deckert Distribution is a world sales company for documentaries and stands for excellent, director-led, award-winning films, with recent classics such as the 2020 Oscar double-nominated **Honeyland** by Ljubomir Stefanov and Tamara Kotevska, **Space Dogs** by Elsa Kremser and Levin Peter as well as **Heimat is a Space in Time** by Thomas Heise. Our latest line up include 2023 Sundance titles **Against the Tide** by Sarvnik Kaur and **5 Seasons of Revolution** by Lina, Berlinale hit **Eastern Front** by Vitaly Mansky and Yevhen Titarenko, and **Close to Vermeer** by Suzanne Raes.

We distribute creative documentaries from around the globe for which we see a potential on the international market. We sell our films to broadcasters, theatrical distributors and online platforms worldwide. Throughout the year, we present our slate of films at international markets and you can find us at major festivals. In close cooperation with producers and national film institutes, we create an international festival strategy for our films to give them the best possible international exposure.



CEO

[Liselot Verbrugge](#)

Acquisitions & Festival

[Hanne Biermann](#)

hanne@deckert-distribution.com

Sales & Acquisitions

[Tommaso Priante](#)

tommaso@deckert-distribution.com

contact

Gottschedstr. 18

D - 04109 Leipzig

phone +49 341 2156 638

info@deckert-distribution.com

www.deckert-distribution.com

www.deckert-distribution.com

DECKERT
DISTRIBUTION

DFW International is the global sales division of Benelux distributor Dutch FilmWorks, in which Studiocanal acquired a majority stake in 2022.

DFW International specializes in the worldwide sales of programming emanating exclusively from the Benelux region and covering Film, Series, Documentary and Kids genres.

Recent global successes include series **Hacked** and **Voices of Liberation** and features **Silverstar** and **My Best Friend Anne Frank**.

Upcoming titles include comedy **Candy & Bonita** and thriller **The Memory Game**.



CEO

[Willem Pruijssers](#)

VP International Sales &
Distribution

[Angela Pruijssers](#)

International Sales

[Charlotte Henskens](#)
CHenskens@dfw.nl

contact

Burgemeester Verderlaan 15
NL - 3544 AD Utrecht
phone +31 88 1202017
chenskens@dfw.nl
www.dfw-international.com



EastWest Filmdistribution

Austria

Founded in 2004, EastWest Filmdistribution is an international film distributor promoting and selling quality films from Europe and around the world. We seek films that astonish, fascinate and keep audiences engaged long after the lights go back on – films with high production value and worldwide appeal. And we represent our films with dedication to ensure they reach their markets. We focus on thriller/horror, drama, family/comedy, TV or projects that are simply exceptional. Based in Vienna, we operate with a strong international network of experienced film professionals. Quality and passion: where East meets West.



Managing Director &
Acquisitions
[Sasha Wieser](#)
sasha@eastwest-distribution.com

contact

Lerchengasse 24/25
A - 1080 Vienna
phone +43 664 2338411
office@eastwest-distribution.com
www.eastwest-distribution.com

EASTWEST
FILMDISTRIBUTION 

Elle Driver is a sales and acquisitions company based in Paris committed to represent the world's most creative rising and well-established talents. Across a broad spectrum of budgets and content, the slate emphasizes a diversity of films each with a unique universe and sensibility. Rising to every challenge, the line up knows no limits of ambition or genre.

Created in 2008, Elle Driver is considered one of the leading sales outfits worldwide with a catalogue of over 130 titles including: **Love Affair(s)** by Emmanuel Mouret (Official Selection – Cannes '20), **The Vigil** by Keith Thomas (TIFF Midnight 2019), **Adults in the Room** by Costa-Gavras (Official Selection – Venice '19 & Donostia Award – San Sebastian '19), **Piranhas** by Claudio Giovannesi (Best Screenplay – Berlin '19), **Girls of the Sun** by Eva Husson (Competition – Cannes '18), **Vision** by Naomi Kawase (San Sebastian & TIFF '18), **The Miseducation of Cameron Post** by Desiree Akhavan (Grand Jury Prize – Sundance '18), **Standing Tall** by Emmanuelle Bercot (Opening Film – Cannes '15), **20 Feet From Stardom** (Best Documentary – Oscars '14), and **Dead Snow I & II** cult genre films by Tommy Wirkola.



Director & Co-Founder
Adeline Fontan Tessaur
adeline@elledriver.eu

Sales & Acquisitions
Alexis Reybet-Degat
alexis@elledriver.eu

Sales & Acquisitions
Renan Artukmac
renan@elledriver.eu

contact

44 rue Blanche
F - 75009 Paris
phone +33 1 5643 4870
sales@elledriver.eu
www.elledriver.fr

elle.
driver

Endorphin

Greece

Endorphin is an independent boutique film sales company based in Athens, founded in 2020 by Viki Antonopoulou and Christina Pelekani. Both are very experienced film industry professionals, having worked for studios and indies (Paramount, Studio Canal, Warner Bros, Village Roadshow & Feelgood). Viki has a strong financial background and an expertise in the international film industry. Christina's expertise is in marketing and acquisitions and she is also a regular speaker at industry events, film festivals and development workshops.

Our films are carefully selected and our pivotal goal is to work closely with the filmmakers to develop tailor-made festival, marketing and distribution strategies. Our catalogue includes films such as **Bebia à mon seul désir**, a debut feature by Juja Dobrachkous (IFFR, Seattle, best director & FIPRESCI best fiction award at the GoEast Festival, ND/NF, etc).

One of our upcoming titles is **Kick & Scream**, a debut feature from Croatia by actress Nina Volic.



Partner
[Viki Antonopoulou](mailto:viki@endorphinfilmsales.com)
viki@endorphinfilmsales.com



Partner
[Christina Pelekani](mailto:christina@endorphinfilmsales.com)
christina@endorphinfilmsales.com

contact
GR - Athens
www.endorphin-filmsales.com

endorphin

Eyewell is a world sales company of scripted commercial films and tv-series. We focus on content for an international audience with marketable elements and clear target groups.

We selectively acquire 3–5 projects a year, that benefits our producers by allowing us to give undivided attention to our partners.

Besides licensing readymade content, we also offer remake rights to most of our titles. Moreover, using our vast network, we track and enter into developing new features and tv-series with the same selection criteria as above.



CEO & Managing Director
[Michael Werner](#)

contact

Upplandsgatan 69
S -113 28 Stockholm
phone +46 70 733 28 55
info@eyewell.se
www.eyewell.se



Fandango

Italy

Domenico Procacci's Fandango was founded in 1989. Since then Fandango produced more than 100 films, Italian and International, participating in all international film festivals and winning numerous awards amongst two Grand Prix in Cannes with **Gomorra** and **Reality**, which were both directed by Matteo Garrone.

Nanni Moretti, Paolo Sorrentino, Michelangelo Antonioni, Emir Kusturica, Rolf De Heer, Milcho Mancevski, Emanuele Crialese, Richard Lowenstein, Gabriele Muccino, Daniele Vicari, Luciano Ligabue, Ferzan Ozpetek are only some of the directors Fandango has worked with.

Along with Eric Abraham (Portobello Pictures UK) Procacci has owned Fandango Portobello Sales an International Film Sales Company from 2007 to 2013. Since then he owns Fandango Sales, his own International Sales Company.



Managing Director
[Domenico Procacci](#)

Head of International Sales
[Raffaella Di Giulio](#)
raffaella.digiulio@fandango.it

contact

Viale Gorizia, 19
I - 00198 Rome
phone +39 06 8521 8155
info@fandango.it
sales@fandango.it
www.fandango.it



Feelsales is an international sales agency for feature films, documentaries and short films. We love auteur films with commercial potential and a vocation to connect with the audience. Feelsales is part of The Circular Group, formed by production, distribution and talent management companies.



Managing Director
[Luis Collar](#)

Sales
[Yeniffer Fasciani](#)
yenifferfasciani@feelsales.com

Sales
[Lola Blanco](#)
lolablanco@feelsales.com

Acquisitions
[Yvette de los Santos](#)
yvettedelossantos@feelsales.com

contact

Calle Agastia 36, bajo
E - 28027 Madrid
phone +34 91 590 3920
info@feelsales.com
www.feelsales.com

Film Constellation SAS

France

FILM CONSTELLATION is an integrated production, finance and sales company headquartered in Paris and London.

The company builds on a track record for growing award-winning filmmaker brand, and continues to expand its diverse slate of talents including Werner Herzog, David Lynch, James Marsh, Georgia Oakley, Natalie Erika James, Ekwa Msangi, Paco Plaza, Lotfy Nathan, Saim Sadiq and Carlos López Estrada among others.

Since inception, the company has packaged, produced and sold over 50 commercially and critically acclaimed films and documentaries, premiering at A class festivals including Cannes, Venice, Telluride, Toronto, Sundance and Berlin.

In 2022, CONSTELLATION PRODUCTIONS was launched as the company's film and television production house in Paris.



CEO
[Fabien Westerhoff](#)

Head of Sales
[Léo Teste](#)
leo@filmconstellation.com

Head of Acquisitions
[Edward Parodi](#)
edward@filmconstellation.com

contact
5 rue Nicolas Flamel
F - 75004 Paris
info@filmconstellation.com
www.filmconstellation.com



Film Factory Entertainment

Spain

41

Film Factory Entertainment is an independent international sales agency based in Barcelona, Spain. Film Factory's objective is the international sale of Spanish Cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe and Latin America's most prominent production companies.

Film Factory has established itself in the market as a sales agent capable of taking on projects at an early stage and ensuring that they achieve pre-sales. Film Factory's line-up is based on two main principles: the first focuses on original films from up-and-coming directors with groundbreaking and novel subject matters, while the second emphasizes quality films with broad commercial potential and the most important productions of the year, from the most important and elite directors.



Managing Director
Vicente Canales

contact

Calle Lincoln 11, 2°-4a
E - 08006 Barcelona
phone +34 933 684 608
info@filmfactory.es
www.filmfactory.es

FILM FACTORY

Film Seekers France

France

Film Seekers France, the newly launched branch of international sales agency Film Seekers, focuses on commercially driven European feature films. Working with new and established filmmakers alike, assisting from script development to distribution, the company has established itself as a specialist in uplifting feel-good dramas and elevated genre films, currently representing four to six films a year.

In 2022, Film Seekers France launched its slate with its inaugural film, a Belgian action-packed family adventure, **The Mercator Trail**. The company remains genre eclectic, recently bringing Dutch domestic success and heart-warming Rom-Com, **If Only She Knew**, to market, alongside visually striking French Horror, **Pandemonium**, from director and artist Quarxx.



Managing Director
[Caroline Couret-Delègue](#)
caroline@film-seekers.com

contact

phone +33 6 8228 1430
info@film-seekers.com
www.film-seekers.com



Based in Barcelona, Filmax is one of the most important audiovisual companies in Spain. The company, which provides development, production, distribution, exhibition and international sales, responds fully to the business opportunities within the European and international entertainment sectors.

In its role as an International Sales Agency, Filmax is strongly positioned within the film industry, handling the international distribution and sales of all movies produced by the Filmax group. Its International Catalogue also includes a wide range of high quality products from other production companies.

Furthermore, in recent years Filmax has also successfully branched out into the TV market.



CEO

[Carlos Fernández Rodríguez](#)

Head of Sales

[Ivan Diaz](#)

i.diaz@filmax.com

Head of Acquisitions

[Jonathan Cogul](#)

j.cogul@filmax.com

contact

Calle Metalurgia 38, 4ª planta

E - 08038 Barcelona

phone +34 93 3368 555

filmaxint@filmax.com

www.filmax.com

internationalsales.com

filmax.

Filmdelights is an innovative world sales and distribution company for classical (theatrical, TV, Pay TV, DVD, educational distr.) and digital film distribution. With a passion for different and well-narrated stories, sensibility and humour, we believe in films that increase awareness in various ways. Customised cross-marketing and distribution strategies support our goal to exploit the optimal commercial potential of each individual film.

Aside from world wide distribution (filmdelights sales) and national distribution in Austria (filmdelights verleih) we offer consulting for filmmakers and producers in finding the optimal marketing and distribution strategy for their film.

We support them to reach their target audience and establish a fan community at a very early state of production, using all the possibilities of Social Media and Web X.0. to find a global audience.

The company was founded in Vienna in February 2010 by film professional Christa Auderlitzky.



Managing Director;
Head of Sales &
Acquisitions
[Christa Auderlitzky](#)

contact

Lerchenfelder-
str. 88-90/22a
A - 1080 Vienna
phone +43 670 559 03 24
office@filmdelights.com
www.filmdelights.com

Founded in October, 2017 by Michaela Cajkova in Prague. Filmotor is a world sales company dedicated to the international distribution of creative and independent feature documentaries.

The catalogue of the films consists of the strong festival titles that enjoy international success at A-festivals such as Venice, Locarno, Berlinale, Toronto, IDFA, Hot Docs, CPH:DOX, Visions du Reel... Some of the recent titles are **Victoria**, **Holgut** and **As I Want**. We are searching for films with powerful stories and innovative aesthetic elements.

For our filmmakers, we offer the festival and sales representation with the goal to make the films visible internationally. We deliberate the dynamic changes in the market and make our films available in the digital and educational platforms. Our services include sales to TV broadcasters, theatrical distributors and all rights regional distributors.



Managing Director
[Michaela Cajkova](#)
michaela@filmotor.com

contact

Kaprova 42/14
CZ - 110 00 Prague
phone +420 721 006 421
michaela@filmotor.com
www.filmotor.com

Films Boutique

Germany/
France

Films Boutique is an independent international sales company specialized in distribution of innovative feature films by filmmakers from all over the world.

Only 10 to 15 new titles are added to our line-up per year as we are going back to basics: treat films as works of art and concentrate ourselves on a limited number of high profile titles.

We are proud to serve our producers and distributors, who trust us in building up long lasting relationships and a reputation for new and confirmed talents.



CEO
[Jean-Christophe Simon](#)

Head of Acquisitions
[Gabor Greiner](#)
gabor@filmsboutique.com

Head of Sales
[Julien Razafindranaly](#)
julien@filmsboutique.com

contact
Köpenicker Str. 184
D - 10997 Berlin

5 rue Nicolas Flamel
F - 75004 Paris

phone +49 30 69 53 78 50
contact@films-boutique.com
www.filmsboutique.com

FILMS *Boutique*

First Hand Films

Weltvertrieb GmbH

Germany/
Switzerland

47

International sales, theatrical distribution and a producer, based in Zürich.

Run by Esther van Messel since 1998, has sold thousands of licenses worldwide, turned over more than twenty million Euro and its films have won many awards including Emmies, Golden Roses and Oscar Nominations.

Since 2013 releases films theatrically in Switzerland, international fiction and non-fiction.

For selected projects FHF acts as Executive Producer.



CEO

[Esther van Messel](mailto:esther.van.messel@firsthandfilms.com)
[esther.van.messel@](mailto:esther.van.messel@firsthandfilms.com)
firsthandfilms.com

contact

Prinzessinnenstrasse 29
D - 10969 Berlin
phone +49 30 2852 9088
[stories@first-](mailto:stories@first-handfilms.com)
handfilms.com
www.firsthandfilms.com



Fizz-e-Motion

Austria

Fizz-e-Motion is an international sales company which specializes in thrillers, rom-com and great drama, mostly from Europe. The company was founded in 2018 in Cannes but has been recently relocated to Vienna, Austria. The general manager is Yannick Rudynski.

Year after year Fizz-e-Motion is growing, following its strategy of acquiring good and popular European films, with the aim of showing them to the World.

Businesswise our main focus is to sell our films to distributors but we also understand how important festivals are and we put a lot of effort into this matter.



Managing Director
Sales & Acquisitions
[Yannick Rudynski](mailto:yannick@fizzemotion.com)
yannick@fizzemotion.com

contact

38 Obkirchergasse
A - 1190 Vienna
phone +43 66 4510 4166
yannick@fizz-e-motion.com
www.fizz-e-motion.com



Dedicated to championing innovative and talented voices, France tv distribution launched its Feature Film slate in 2017 with over 25 years' experience distributing TV Programs worldwide.

We distribute strong, engaging films with the aim of having them travel as far as possible around the world.

The current slate includes the first feature film of Gilles Legardinier with John Malkovich: **Mr Blake at your service !**, **Mother Valley** by Carlos Chahine which won Best Arabic Film Award at Cairo International Film Festival, and films by Nicole Garcia, Emmanuel Carrère, Jean-Pierre Améris, Audrey Dana, Raphaël Jacoulot, André Téchiné and many more.



CEO

[Arnaud Lesaunier](#)

Head of International Sales

[Julia Schulte](#)
julia.schulte@francetv.fr

Deputy Head of International Sales

[Renan Artukmac](#)
renan.artukmac@francetv.fr

contact

37/45 Quai du Président
Roosevelt
F - 92130 Issy les Moulineaux
phone +33 1- 5622 2409
sales@francetv.fr
contentsales.francetv.com
distribution.fr

france•tvdistribution

Heretic

Heretic is a boutique film house producing and selling films on a global scale. It encourages and supports filmmakers with a unique cinematic vision to reach global audiences by becoming key creative partners with the film teams in utilizing strategies for festival play, sales and alternative distribution models.

In 2021, Heretic landed its first Golden Bear Award with Radu Jude's political satire **Bad Luck Banging or Loony Porn**, and the Top Prize at Cannes Critics' Week with Omar El Zohairy's **Feathers**.

In 2019, Heretic handled world sales for **Retablo**, Peru's official submission to The Oscars, which was also nominated for BAFTA's Outstanding Debut Award, and Best International Film (alongside Parasite) for the Film Independent Spirit Award.

Heretic's current lineup includes, Radu Jude's upcoming **Do Not Expect Too Much From the End of the World**, Sundance Special Jury Award winner **And the King said**, **What a Fantastic Machine** and triple Locarno winner **I Have Electric Dreams**.

Greece



CEO
[Giorgos Karnavas](mailto:giorgos@heretic.gr)
giorgos@heretic.gr



CEO
[Konstantinos Kontovrakis](mailto:konstantinos@heretic.gr)
konstantinos@heretic.gr



Partner, Head of Sales & Acquisitions
[Ioanna Stais](mailto:ioanna@heretic.gr)
ioanna@heretic.gr

contact

36, Alkmanos street
GR-11528 Athens
phone +30 210 6005260
info@heretic.gr
www.heretic.gr



ILLMATIC Film Group

Italy

51

Illmatic Film Group, founded by Jacopo Pica, is a newly established production, distribution and world sales company, based in Rome, Italy.

Illmatic Film Group is dedicated to bringing high quality films and documentaries to the international market and support the independent distribution in Italy.

We love to discover promising new filmmakers with a powerful and original style and we strongly support independent cinema developing its circulation and its positioning to film festivals, events and sales.

Our line-up includes **Our Ghosts** by Alessandro Capitani (Venice FF), **Like Turtles** by Monica Dugo (Venice FF), **The Invitation** by Fabrizio Maltese (Thessaloniki FF; Tallinn Black Nights FF), **Fourth Grade** by Marcelo Galvao – starring William Baldwin and Mena Suvari and much more. We are constantly looking for new titles we love to expand our line-up.



CEO & Founder
[Jacopo Pica](#)
jacopo@illmatic.it

Head of International Sales
[Francesca Delise](#)
f.delise@illmatic.it

contact

Via Dell'Arco della
Fontanella 2-5
I - 00186 Rome
info@illmatic.it
www.illmaticfilmgroup.it

ILLMATIC
film group

Indie Sales

France

Indie Sales has established itself as a major player in independent international sales with a high quality catalogue of more than 70 films from the widest range possible. The complementary professional backgrounds of both co-founders Nicolas Eschbach and Eric Névé has offered a solid and unique structure to the international sales business.

Indie Sales is proudly representing world-renowned directors such as Jasmila Žbanić, Bruno Dumont, Lav Diaz, Ziad Doueiri, Stefano Sollima or Gabriele Muccino, and accompanying up-and-coming talented filmmakers: Justine Triet, Clément Cogitore, Alice Winocour, Claire Burger. We also have a special focus on high profile animation titles (**Richard the Stork 2**, **No Dogs or Italians Allowed**, **The Crossing**, **Calamity**, **My Life as a Zucchini**, **Moomins on the Riviera**). Our films have been awarded in the most prestigious festivals (Cannes, Berlin, Venice...) and nominated for top international awards such as the Oscars or the Golden Globes (including BAFTA nominee and multiple EFA winner **Quo Vadis, Aida?**, but also **The Insult**, and **My Life as a Zucchini**).



Co-Founder & Head of Sales
Nicolas Eschbach
neschbach@indiesales.eu

Acquisition Manager
Alfred Deragne
aderagne@indiesales.eu

contact

32 rue Washington
F - 75008 Paris
phone +33 1 4483 0227
info@indiesales.eu
www.indiesales.eu



INDIE | SALES

Intramovies is an independent international distributor, with particular focus on high quality first – and second – feature films by talented directors.

Established almost fifty years ago, it has constantly been the helping arm for creative producers and new directors.

The yearly lineup is composed by feature films of high artistic value that go on to participate at major international festivals.

Intramovies also boasts a wide catalogue that includes some of the most prestigious Italian classics directed by acclaimed authors such as Fellini, Antonioni, Visconti, Argento, Pasolini, De Sica and many others.



CEO
[Paola Corvino](#)

Head of Acquisitions & Production
[Marco Valerio Fusco](#)
marco@intramovies.com

Sales, Marketing & Acquisitions Manager
[Geremia Biagiotti](#)
geremia@intramovies.com

Sales Manager
[Manuela Tambascia](#)
manuela.t@intramovies.com

contact

Via E. Manfredi 15
I - 00197 Rome
phone +39 06 45 777 931
mail@intramovies.com
www.intramovies.com

INTRA
movies

Kinology

France

A Paris-based world sales and (co)-production entity representing some of the most ambitious and innovative European feature films starring international talent such as Deniz Gamze Ergüven's **Mustang**, Harmony Korine's **Spring Breakers**, David Cronenberg's **Cosmopolis**, Michel Gondry's **The We And The I**, Ana Lily Amirpour's **A Girl Walks Home Alone At Night**, and Rodrigo Cortés' **Buried**.

Also recently, Kinology fully produced the US\$25M heist action lingo **Overdrive** in 2016/2017, and the Sony-distributed romance fantasy **A Mermaid in Paris** in 2020 and coproduced Terry Gilliam's long-awaited **The Man Who Killed Don Quixote** in 2018.

In 2020, Kinology handled sales on four Cannes Competition titles, including Leos Carax's long-awaited musical **Annette**, Mia Hansen-Love's English-language debut **Bergman Island**, Nadav Lapid's **Ahed's Knee** and Catherine Corsini's **The Divide**.



President
[Grégoire Melin](#)

Acquisitions, Development
& Sales
[Hugo Revello](#)
hrevello@kinology.eu

contact
30, rue Moret
F - 75011 Paris
contact@kinology.eu

**KINO
LOGY**

Latido Films is a twenty years old international sales agency based in Madrid, Spain, mostly specialized in Spanish language films but open to movies from all over the world. The movies we represented have collected a long list of awards in all major film festivals of the world, including American Academy winner (Campanella's **The secret in your eyes**), and Venice, Berlin, Montreal, Toronto, Sundance awarded titles. We are also proud of huge international successes like **The Platform**.

Our comedies, fantasy and horror movies, multiawarded animation movies and documentaries, complete a rich and varied selection of titles which we have successfully offered to clients all over the world.

We have a long standing relationship with great directors like Saura, Campanella, Ripstein and others, but we are also in the forefront of having promoted what are now established new talents in the international arena.



Managing Director &
Head of Acquisitions
[Antonio Saura](#)
latido@latidofilms.com

Head of International Sales
[Juan Torres](#)
juan@latidofilms.com

Head of Acquisitions
[Oscar Alonso](#)
oalonso@latidofilms.com

contact

Calle San Bernardo 20,2-8
E - 28015 Madrid
latido@latidofilms.com
www.latidofilms.com

Le Pacte

France

Le Pacte is a distribution, sales agent and coproduction company based in Paris. It was founded in December 2007 by Jean Labadie, with a team of experienced executives whose common goal it is to develop an efficient, talent-friendly tool dedicated to cinema from all over the world, in all its styles. The only criteria is enthusiasm, quality and passion.

Le Pacte handles international sales for feature films and documentaries by famous directors such as Abderrahmane Sissako, Wim Wenders, Nanni Moretti, Jaco Van Dormael, Joachim Lafosse, Catherine Corsini.



CEO
[Jean Labadie](#)

Head of International
Sales
[Camille Neel](#)
c.neel@le-pacte.com

Acquisitions
[Alice Labadie](#)
a.labadie@le-pacte.com

contact
5 Rue Darcet
F - 75017 Paris
phone +33 1 4469 5955
y.tamer@le-pacte.com
www.le-pacte.com

Le Pacte

Les Films du Losange

France

57

Founded in 1962 by Barbet Schroeder and Eric Rohmer, LES FILMS DU LOSANGE has always supported filmmakers from all over the world. As of July 2021, succeeding Margaret Menegoz, Charles Gillibert has taken over as the company's new president, and Alexis Dantec as managing director.

With passion and perseverance, the company has grown and diversified from production to distribution, overseen by Regine Vial, and international sales, by Alice Lesort.

Our catalog comprises more than 150 films by prestigious directors, such as Eric Rohmer, Michael Haneke, Mia Hansen-Løve, Barbet Schroeder, Jacques Rivette, Nicolas Philibert, and Alain Guiraudie. These films have been restored and digitized in 2k or 4k.

And it is with the same fidelity and commitment that we now continue our journey of discovery.



President
[Charles Gillibert](#)



Managing Director
[Alexis Dantec](#)

Head of Sales & Acquisition
[Alice Lesort](#)
a.lesort@filmsdulosange.fr

contact

7-9 rue des Petites Ecuries
F - 75010 Paris
phone +33 1 44 43 87 14
sales@filmsdulosange.fr
<https://filmsdulosange.com/en/>



les films du losange

LevelK is handling international sales and aggregation.

We are specialized in rights optimizations that are reflected through our innovative approach to cross-platform/cross-country distribution combining theatrical and traditional means – alongside digital distribution and marketing. Our goal is to bring our films to the market with an individual strategy so the film finds its own path to its audience and hereby increase royalties.

We are working with edgy, original films that we can market worldwide and that will resonate with international audiences.

Our profile includes high quality productions across all genres, working with established and emerging international talents in both English and foreign language. Films must have strong festival potential, international marketability and digital possibilities as we work across all areas.



Founder & CEO
[Tine Klint](#)

Head of Sales
[Debra Liang](#)
debra@levelk.dk

Acquisition & Development
Executive
[Mark Tucker](#)
mark@levelk.dk

contact

G1. Kongevej 137 B, 3rd Fl.
DK - 1850 Frederiksberg C
www.levelk.dk

Loco Films is a Paris-based world sales and production company created in 2015 by Laurent Danielou – who co-founded and ran Rezo Films International for a decade – and Enrique Gonzalez Kuhn, director of Spanish distribution company Caramel Films who joined forces in order to find and reveal the finest of independent movies worldwide.

Recent films include **Eismayer** by David Wagner (Best Film – Venice Critic's Week 2022), **Il Boemo** by Petr Vaclav (Official Competition – San Sebastian FF 2022), **Borders of Love** by Tomasz Winski (Best Film, FIPRESCI Award, Karlovy Vary FF 2022) and Brighton 4th by Levan Koguashvili (Best Film, Best script, Best Actor Tribeca – FF 2021).



CEO, Sales & Acquisitions
[Laurent Daniélou](#)

Partner
[Enrique Gonzalez Kuhn](#)
egonzalez@caramelfilms.es

Head of Sales & Acquisitions
[Arnaud Godart](#)
arnaud.godart@loco-films.com

contact
42 rue Sedaine
F - 75011 Paris
phone +33 7 62 99 49 19
info@loco-films.com
www.loco-films.com

Luxbox is a Paris based company dedicated to international sales. Based on a solid film catalogue and a passionate pool of world cinema directors.

Our line up includes strong first feature films such as **1976** by Manuela Martelli, **Las herederas** by Marcelo Martinessi, **Canción sin nombre** by Melina León, **Clara Sola** by Nathalie Alvarez Mesén, and **Spring Blossom** by Suzanne Lindon, among others. And recent films by established filmmakers such as **In the dusk** by Sharunas Bartas, **I want to talk about Duras** by Claire Simon, **Jeanne** by Bruno Dumont and **The restless** by Joachim Lafosse.

We also represent the whole catalogue of Béla Tarr, that has been recently restored.



CEO Partner
[Fiorella Moretti](#)
fiorella@luxboxfilms.com

Head of International
Sales
[Jennyfer Gautier](#)
Jennyfer@luxboxfilms.com

Sales & Head of Festivals
[Marie Lamboeuf](#)
Marie@luxboxfilms.com

contact

6 rue Jean-Pierre Timbaud
F - 75011 Paris
phone +33 1 71 37 9934
info@luxboxfilms.com
www.luxboxfilms.com

LUXBOX

MAGNETFILM is a Berlin based world sales company for quality feature documentaries and short films. Our aim is to maximize revenues and audience exposure as well as to promote the creative talent behind each of our films.

MAGNETFILM's distribution approach is hands-on, agile and transparent – focused on nurturing long-term partnerships and working closely with filmmakers and producers to develop tailor-made festival and distribution strategies for every title throughout the entire film lifecycle.

MAGNETFILM was founded in 2003 by Georg Gruber and maintains a presence at the most important international documentary film festivals and content markets.



Sales and Acquisitions &
Managing Director

[Georg Gruber](#)
georg.gruber@magnetfilm.de

Acquisitions & Festivals

[Frauke Knappke](#)
frauke.knappke@magnetfilm.de

contact

Ilsesteinweg 35
D - 14129 Berlin
phone +49 163 801 0753
info@magnetfilm.de
www.magnetfilm.de

• MAGNETFILM •

DOCUMENTARY

m-appeal world sales

Germany

Founded in 2008, m-appeal is a dynamic world sales company well-established on the international market. With a carefully curated selection of about 8 films per year, we focus on original international art house and genre cinema.

We also take a particular interest in queer cinema. Hand in hand with our filmmakers, we aim to nurture new talent and advance distinguished artists. We position our films giving them visibility through the trades and a strong festival exposure. In our sales activity we are persistent and thorough, exploring all possibilities to position our films benefiting of our extensive network of customers around the globe, targeting first the theatrical/all rights market, followed by home entertainment and television channels. We work on a highly transparent basis and share our income using a particularly producer friendly model, aiming to build long-lasting and honest relationships with our directors and producers.



Managing Director,
Acquisitions & Sales
[Maren Kroymann](#)

Sales Manager
[Magdalena Banasik](#)
films@m-appeal.com

Acquisitions
[Hugo Mazzoccoli](#)
salesoffice@m-appeal.com

contact
Prinzessinnenstr. 16
D - 10969 Berlin
phone +49 30 6150 7505
berlinoffice@m-appeal.com
www.m-appeal.com



Media Luna New Films

Germany

63

Media Luna New Films represents directors and producers with a handwriting signature on their work. We focus on international productions by talents, who demand to emerge through their original approach and unique style. With our line-up, we intend to shed light on various pieces of the Earth, showing fascinating diversities or unexpected similarities.

Media Luna offers a broad spectrum of feature length films and television movies, touching all genres.

The company's strategy is based on building long lasting relationships with producers and directors, to create individual marketing strategies to each film for an effective and sensible placement in the international market.

Ida Martins, founder of the Media Luna brand name (1991), has been distributing independent films worldwide for over 30 years.



CEO, Head of Acquisitions
& Sales

[Ida Martins](mailto:IdaMartins@medialuna.biz)
[idamartins@medialuna.biz](mailto:IdaMartins@medialuna.biz)

Sales Manager
[Cynthia Calderón](mailto:CynthiaCalderon@medialuna.biz)
[cynthia@medialuna.biz](mailto:CynthiaCalderon@medialuna.biz)

Sales Manager
[Agustin Burghi](mailto:AgustinBurghi@medialuna.biz)
[agustin@medialuna.biz](mailto:AgustinBurghi@medialuna.biz)

Acquisition Manager
[Claudio Corsetti](mailto:ClaudioCorsetti@medialuna.biz)
[claudio@medialuna.biz](mailto:ClaudioCorsetti@medialuna.biz)

contact

Kaiser-Wilhelm-Ring 38
D - 50672 Cologne
phone +49 221 5109 1891
info@medialuna.biz
www.medialuna.biz



MEDIA MOVE

MEDIA MOVE is a sales company with offices in Poland and Germany.

Our carefully selected catalogue consist of genre gems with a special focus on action, war dramas and elevated horror. Our recent acquisitions have been sold worldwide and made their way to most prestigious genre festivals. We're constantly developing our relationship with key players in the genre pool; festivals, markets, specialised distributors and producers.

We've also just started working on sales of remake rights, rights to books/scripts and per-sales of films in earlier stages of production.

Poland/
Germany



Managing Director
Head of Sales &
Acquisitions
[Justyna Koronkiewicz](mailto:justyna.koronkiewicz@mediamove.pl)
justyna.koronkiewicz@mediamove.pl

contact

Zagórze 12
PL - 66-218 Lubrza

Uferstrasse 8-11
D - 13357 Berlin

phone +48 535 547 355
justyna.koronkiewicz@mediamove.pl
www.mediamove.pl

MEDIA
MOVE

Memento International

France

65

Memento International is a select sales company designated to track and accompany high-profile, director-driven independent films.

We choose around 10 projects a year and can offer tailor-made synergies and business expertise. We are also active in production according to the specific needs of each project while our sister company Paradise City Films develops and produces international projects.

Our catalogue of more than 130 titles includes renowned and award-winning directors such as Asghar Farhadi, Bruno Dumont, Nuri Bilge Ceylan, Joachim Trier, Gabriel Mascaro, Ben & Joshua Safdie, Luca Guadagnino, Wash Westmoreland & Richard Glatzer, Xavier Giannoli, Cate Shortland, Rodrigo Plà, Malgorzata Szumowska, Laurent Cantet, John Watts, Jim Mickle, Pawel Pawilowski, Dominik Moll, Jeremy Saulnier, Kelly Reichardt, Ramin Bahrani, Jia Zhangke, Ursula Meier...



CEO
[Emilie Georges](#)

Head of Sales
[Mathieu Delaunay](#)
mathieu@memento-films.com

SVP Sales & Marketing
[Alexandre Moreau](#)
amoreau@memento-films.com

contact

50 rue de Chabrol
F - 75010 Paris
phone +33 1 5334 9033
sales@memento-films.com
www.memento-international.com

memento
INTERNATIONAL

Minerva Pictures Group

Minerva Pictures is an independent production, distribution, and digital publishing company, based in Rome, active in the film, audiovisual and multimedia market, nationally and internationally, since 1953. Santo Versace is the President, Gianluca Curti is the CEO.

The company has produced over 110 films and more than 40 documentaries, many of which have obtained prestigious awards in Italy and abroad. Minerva Pictures also controls one of the largest libraries in the independent panorama, with over 2500 owned and licensed films and a further 1,500 films being distributed by third party partners and associates.

Minerva Pictures is among the most advanced European companies in the digital exploitation of audiovisual content and boasts a world sales department with over thirty years of activity at all the main international markets. In May 2020, the Scripted & Documentary Productions department was inaugurated, dedicated to the creation of TV series, documentaries and TV films for broadcasters and OTT.

Italy



President/CEO &
Head of Acquisitions
[Gianluca Curti](#)

Head of International Sales
[Monica Ciarli](#)
monica@minervapictures.com

International Sales Consultant
[Clare McArdle](#)
c.mcardle@minervapictures.com

contact

Via Marcella 4/6
I - 00153 Rome
phone +39 06 8424 2430
info@minervapictures.com
www.minervapictures.com



Every year, mk2 Films co-produces, sells and distributes a dozen new films by established or promising upcoming directors such as **The Worst Person in the World**, **Portrait of a Lady on Fire**, **Cold War**, **Atlantics** and **Ash is Purest White**.

mk2 Films distributes a unique library of 800 films in France and around the world, including both fictions and documentaries. A rich collection which includes films from Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Krzysztof Kieślowski, David Lynch, Michael Haneke, Gus Van Sant, Alain Resnais, Claude Chabrol, Kiyoshi Kurosawa, Olivier Assayas - to name but a few...

The whole film collection also counts some of the major films of the history of cinema and a large number of classic films restored in 2K, 4K and 4K UHD/DM: from the very pioneers of the industry, such as D.W. Griffith and Alice Guy-Blaché, to Stan Laurel & Oliver Hardy, Buster Keaton and up to today's most acclaimed directors such as Jia Zhang-Ke, Joachim Trier, Céline Sciamma, Pawel Pawlowski, Xavier Dolan and Mati Diop.



Chairman of the Board
[Nathanaël Karmitz](#)



CEO
[Elisha Karmitz](#)

Head of International Sales
[Fionnuala Jamison](#)
fionnuala.jamison@mk2.com

contact

55 rue Traversière
F - 75012 Paris
phone +33 1 4467 3000
intlsales@mk2.com
<https://mk2films.com/>

Moonrise Pictures

Spain

Moonrise is a Spanish international sales and production company founded in 2013, specialized in production and licensing of independent films and TV content in the U.S. and foreign markets. The slate of films developed by the company include the John Moore action-war **American Hostage**, currently developing with Jerry Bruckheimer Films for Paramount Pictures; the Olga Kurylenko and Morgan Freeman starring action flick **Momentum** already sold globally, and **The Etruscan Smile**, produced by 3-time Oscar winner Arthur Cohn starring Brian Cox and Rossanna Arquette.

The company is currently in pre-production of the period piece drama **Bear Season** starring Luke Evans and Olga Kurylenko, produced with J. Todd Harris (**The Trial of the Chicago 7**), and just completed **Marlowe** starring Liam Neeson and Diane Kruger, directed by Oscar-winner Neil Jordan.



CEO, President of
International Sales &
Acquisitions
[Colette Aguilar](mailto:colette@moonrisepictures.eu)
colette@moonrisepictures.eu

Partner, VP & Marketing
[Raúl Felipe](mailto:raul@moonrisepictures.eu)
raul@moonrisepictures.eu

Sales Executive
[Patricia Candelario](mailto:patricia@moonrisepictures.eu)
patricia@moonrisepictures.eu

contact
Santa Engracia
108, 7th Floor
E - 28003 Madrid
phone + 34 917 607 605
info@moonrisepictures.eu
www.moonrisepictures.eu

MOONRISE

MPM Premium

France

69

MPM Film and Premium Films have joined forces to create a single sales company called MPM PREMIUM. Under the "New Visions" banner, MPM PREMIUM welcomes new directors to work hand in hand for the successful launch of their films in the marketplace and festivals.

Past acquisitions include Sundance's **The Pink Cloud**, Venice Critics' Week Winner **Ghosts** or Karim Aïnouz's experiential documentary **Nardjes A.**



Managing Director & Founder
[Marie-Pierre Macia](#)



Managing Director & Founder
[Jean-Charles Mile](#)

Head of Sales and
Acquisitions
[Quentin Worthington](#)
quentin@mpmpremium.com

contact

6 rue Desargues
F - 75011 Paris
phone +33 9 5437 2198
sales@mpmpremium.com
www.mpmpremium.com



New Europe Film Sales

Poland

Warsaw-based boutique world sales company selling quality feature films and shorts from all over the world.

The company's catalogue includes such arthouse hits, as **Lamb** (Cannes Un Certain Regard 2021), **Corpus Christi** (Oscar nomination 2020), **Rams** (Prix Un Certain Regard in Cannes 2015), **Summer 1993** (Berlinale Best Debut 2017), **Godland** (Cannes Un Certain Regard 2022) and the upcoming new movie from the makers of the Oscar-nominated **Loving Vincent – The Peasants** (coming in 2023).

New Europe also has a slate of family animations and picks up 1-2 animations per year.

The company is also active in development and financing of projects, as well as nurturing talents.



CEO, Acquisitions, Sales
[Jan Naszewski](#)
jan@neweuropemfilmsales.com

Head of Sales
[Katarzyna Siniarska](#)
kat@neweuropemfilmsales.com

Head of Acquisitions
[Marcin Łuczaj](#)
marcin@neweuropemfilmsales.com

contact
Pulawska 152/5
PL - 02-670 Warsaw
phone +48 600 173 205
office@neweuropemfilmsales.com
www.neweuropemfilmsales.com

**NEW
EUROPE
FILM
SALES**

Outplay Films

France

71

Outplay Films is an independent company based in Paris, France. We are exclusively focused on international sales, distribution and coproduction of LGBTQ2+ arthouse content.



Managing Director
[Thibaut Fougères](#)
thibaut@outplayfilms.com

Head of International
Sales & Acquisitions
[Diego Carazo-Migerel](#)
diego@outplayfilms.com

contact

212 rue Saint-Maur
F-75010 Paris
phone +33 1 40 38 94 52
assistant@out-playfilms.com
www.outplayfilms.com

outplay*films*

Pathé Films

France

Pathé is a European leader in film production, exploitation, and distribution. Drawing from its rich history, Pathé operates as a film studio in France, the UK, the Netherlands, and Switzerland. It is involved in all aspects of filmmaking, from development and production through to international sales, distribution and exhibition.

In 2022, Pathé operated 129 cinemas with a total of 1,306 screens in 6 countries, offering audiences a unique experience with an unrivalled network of premium, IMAX® Laser, Dolby Cinema and 4DX theaters.

Pathé produces and distributes a wide range of hit comedies, critical darlings, political dramas and award-winning films. In 2022, Pathé produced and distributed 12 films in France and the United Kingdom, and employed more than 2,800 employees. Pathé's international sales team handles the marketing and international sales of Pathé's own productions, and acquires third party films for worldwide representation. Pathé has a major presence at all film markets and international festivals.



Managing Director
[Ardavan Safaei](#)

Head of Sales
[Marie-Laure Montironi](#)
marielaure.montironi@pathe.com

contact

2, rue Lamennais
F - 75008 Paris
phone +33 1 7172 3000
info@pathefilms.com
www.pathefilms.com



Picture Tree International

Germany 73

Picture Tree International (PTI) is an energetic and fast-growing world sales company with its headquarters in Berlin. The core business is worldwide licensing across all platforms, with the company maintaining a presence at all the major film and television markets.

Alongside licensing, PTI is also able to act as your German co-producer and local distributor via a fully integrated business model that offers producers individual sales and financing strategies in a results-driven and transparent partnership, something essential in today's ever changing audiovisual-industry landscape.

PTI's line-up of up to 15 films a year is designed to ensure the right mix of arthouse and crossover productions to fully maximize the revenue potential of each film

Picture Tree International was founded in December 2012 by Andreas Rothbauer and has been run jointly by his partner and Co-Managing Director Yuan Rothbauer since 2017.



Founder &
Co-Managing Director
[Andreas Rothbauer](#)
andreas@picturetree-international.com



Co-Managing Director
[Yuan Rothbauer](#)
yuan@picturetree-international.com

contact

Husemannstraße 7
D - 10435 Berlin
phone +49 30 420 824 80
pti@picturetree-international.com
www.picturetree-international.com



Playtime

France

Playtime is a Paris-based hybrid international distribution, venture investment, production company active since 1997 and committed to bringing the best of world cinema to audiences around the world. Playtime is known for the quality of its artistic choices and dedication to innovative content. Successes include **Son of Saul** (2016 Oscar Winner), **120 BPM** (Grand Prix, Cannes 2018), **By the Grace of God** (Silver Bear, Berlin 2019).

In addition to its Paris office, the Playtime Group includes three highly specialized sales/financing companies: Films Boutique in Berlin, Be For Films in Brussels and Film Constellation in London.

The Playtime Group is also an active producer, under the Playtime Production banner, **Goodnight Mommy** (Matt Sobel, 2022), **Guest of Honour** (Atom Egoyan, 2019), **Sunset** (László Nemes, 2018), as well as under independent labels such as Constellation Production, Parallel 45, 27 Tribe and Elementary.



Partner, Production,
Acquisitions & Sales
[Sébastien Beffa](#)
bef@playtime.group



Partner, Production & Sales
[Nicolas Brigaud-Robert](#)
tax@playtime.group



Partner, Production & Sales
[François Yon](#)
fy@playtime.group

contact

5 rue Nicolas Flamel
F - 75004 Paris
phone +33 1 5310 3399
info@playtime.group
www.playtime.group

PLAYTIME

Pluto Film is a world sales and festival distribution company devoted to bringing quality feature films to the international market and audiences. In focus are arthouse and cross-over films, especially by emerging talents. We are passionate about engaging global cinema.

Pluto Film takes an innovative and individual approach to distribution developing strategies for its titles by working together with both producers and distributors around the globe. With emphasis on film festival distribution, Pluto Film navigates the world beyond the window system by combining theatrical, online and TV. Around 8 titles are added to the line-up per year. Pluto Film's objective is to make films circulate and to be seen around the globe and across all possible distribution channels.

We are a small team with good knowledge of the market. Each of us brings an inside of a different part of the business as well as a strong international network of contacts built over the years.



Managing Director &
Acquisitions
[Daniela Cölle](#)



Managing Director &
Head of Sales
[Benjamin Cölle](#)

contact

Schliemannstraße 5
D - 10437 Berlin
phone +49 30 2191 8220
info@plutofilm.de
www.plutofilm.de

Pulsar Content

Pulsar Content is a Paris-based boutique sales company dedicated to the international market. We have a generalist and selected line-up with projects dovetailed for the international market such as English speaking thrillers, genre titles, high-profile dramas with cast, French and foreign-language arthouse films with an A-festival potential and a concept to sell abroad.

France



Founder and President
[Gilles Sousa](#)



Founder and
Managing Director
[Marie Garrett](#)

VP of Sales
[Alexia Llobell](#)
allobell@pulsarcontent.com

International Sales Executive
[Valentine Loche](#)
vloche@pulsarcontent.com

Acquisitions & Festivals
Manager
[Indiana Perrier](#)
iperrier@pulsarcontent.com

contact
59-61 Passage Choiseul
F - 75002 Paris
sales@pulsarcontent.com
www.pulsarcontent.com



Pyramide International

France

77

Pyramide runs a library of nearly 300 titles for domestic and international distribution. Miscellaneous genres, directors and producers remain the main asset of the company, allowing Pyramide to present audiences and buyers with a wide selection of high quality French and foreign films, such as Andrey Zvyagintsev (**Leviathan, Elena**), Lucia Puenzo (**Wakolda, XXY**), Catherine Corsini (**Summertime, Leaving**) and Patricio Guzman (**The Pearl Button, Nostalgia for the Light, The Cordillera of Dreams, My Imaginary Country**).



Managing Director &
Head of Acquisitions
Éric Lagesse
elagesse@pyramidefilms.com

Head of Sales
Agathe Mauruc
amauruc@pyramidefilms.com

International Sales Executive
Marine Dorville
mdorville@pyramidefilms.com

contact

32 rue de l'Echiquier
F - 75010 Paris
phone +33 1 4296 0220
sales@pyramidefilms.com
www.pyramidefilms.com

PYRAMIDE
INTERNATIONAL

Reel Suspects

France

We are a multi-faceted boutique distribution company, a Paris based sales agent company, specialized in independent feature films with an attentive eye on emerging filmmakers. Our editorial line is based on a real passion for discovering new talents, introducing innovative ways of promotion, combining new strategies with traditional distribution methods.

Founded in 2005 by Matteo Lovadina, our line-up brings together festival-awarded films with entertaining features, crowd pleasers and pleasant to all type of audiences. Recognized among the European leaders of genre film sales, we gave birth, to a new cinematic genre that the international press is used to call "Elevated Genre".

Extended from first-time directors to revered cinema masters, our ever-growing catalogue also presents a large variety of classic films from better-known directors, such as Jean-Luc Godard and Alain Robbe-Grillet, now distributed worldwide.



Managing Director
[Matteo Lovadina](#)

Sales Manager
[Adrien Vidal-Berthaud](#)
v@reelsuspects.com

Acquisitions & Festival
Manager
[Agar Burgos Henao](#)
b@reelsuspects.com

contact

6, avenue Rachel
F - 75018 Paris
phone +33 1 5851 4295
info@reelsuspects.com
www.reelsuspects.com

REEL
SUSPECTS

REinvent International Sales functions as a sales agent for high-profile projects out of Scandinavia. Our focus is Nordic fiction: TV series and feature films and one of the major companies that we represent is SF Studios.

When it comes to financing projects, pre-sales are often a necessity. It is key to have a sales company attached to a project in order to optimize the revenue income. When selling a project worldwide, we find that trust and close collaboration with the producer is key.

This is what REinvent International Sales can offer. Our international sales team has represented the best of Nordic content for the last 20 years. Consequently, we have a thorough knowledge on how to boost a project internationally and how to make content stand out in a competitive marketplace.

As Scandinavians with an extraordinary worldwide outlook, we believe that we can offer unique and valuable help to producers wanting to sell their projects.



CEO
[Rikke Ennis](#)

Sales and Marketing Director
[Helene Auro](#)
helene.auro@reinvent.dk

Senior Sales Manager
[Sanne Arlø](#)
sanne.arlo@reinvent.dk

Senior Sales Manager and
Creative Producer
[Peter Ahlén](#)
peter.ahlen@reinvent.dk

Sales Manager
[Sara Champagne](#)
sara.champagne@reinvent.dk

contact
Wilders Plads 8a
DK - 1403 Copenhagen K
info@reinvent.dk
www.reinvent.dk

Reservoir Docs

France

Anaïs Clanet is the Partner & Head of Sales and Acquisitions in the company Reservoir Docs.

Renamed in June 2020, Reservoir Docs is an independent international sales company specialized in cultural, engaged and cinematic documentaries.

Among the titles, **Talking About Trees** by Subaib Gasmelbari (Best Documentary in Berlin 2019), **Shabu** directed by Shamira Raphaëla and awarded Best Youth Documentary last year in IDFA and Special Mention at the Berlinale 2022, and our actual best-seller **The Other Fellow**, a first-feature directed by Matthew Bauer about several men James Bond around the world.

Reservoir Docs took over Anaïs' former catalogue including the timeless multi-awarded **The Black Power Mixtape**.



Partner &
Head of Sales and
Acquisitions
[Anaïs Clanet](#)
anaïs@reservoirdocs.net

contact

2 rue Charles Renouvier
F - 75020 Paris
phone +33 6 83 22 18 06
anaïs@reservoirdocs.net
www.reservoirdocs.net



Rise and Shine World Sales

Germany

81

Rise and Shine World Sales is one of the leading boutique sales agents for documentaries. With an average of 15 new films per year, the company takes an exquisite catalogue of award-winning films and directors to all markets and platforms including TV, theatrical, non-theatrical, DVD and VOD.

Their catalogue includes amongst others:

Iron Butterflies, La Singla, Lynx Man, The Hearing, Girl Gang, Into The Ice, Haulout, Nelly & Nadine, Karaoke Paradise, Courage, Hi AI, A Symphony of Noise, Pre-Crime, Raving Iran.

The company was founded in 2007 by Anja Dzierk and award-winning producer Stefan Kloos, a member of the European and German Film Academy. Sales, acquisition and festival distribution activities have been managed by both together with Diana Karklin as a team for more than 10 years.



Managing Director
[Stefan Kloos](#)

Sales & Acquisitions
[Diana Karklin](#)
info@riseandshine-berlin.de

contact

Schlesische Str. 29/30
D - 10997 Berlin
phone +49 30 4737 2980
info@riseandshine-berlin.de
www.riseandshine-berlin.de

**RISE AND SHINE
WORLD SALES**

Rushlake Media

Germany

Since 2013 Rushlake Media has a focus on African stories and the African market. Among other titles, we represent European films telling African stories, which are relevant to the world. In addition, we run our own branded VOD-Channel called TidPix, which generated more than 3.1 million views within its first year after launch.



Founder/Managing Director
[Philipp Hoffmann](#)

contact

Breite Straße 48-50
D - 50667 Cologne
phone +49 221 5883 2180
info@rushlake-media.com
www.rushlake-media.com

**RUSHLAKE
MEDIA***
GmbH

Shellac is a France-based label of independent film production, French distribution, video edition, and exhibition.

With a bold and high-quality catalogue of over 100 films and almost 20 years of experience in the industry, Shellac is known for its work in accompanying emerging talents (Damien Manivel, Virgil Vernier, Joao Nicolau, etc) as well as confirmed directors (Chantal Akerman, Cristi Puiu, Miguel Gomes, Pietro Marcello, etc).

Building on its well-established activities in France, the company launched an international sales branch in 2017, with a primary focus on auteur-driven films by the next generation of talent.



CEO & Founder
[Thomas Ordonneau](#)

Sales Manager
[Egle Cepaite](#)
sales@shellacfilms.com

contact

Friche la Belle de
Mai, 41 rue Jobin
F - 13003 Marseille
phone +33 4 95 04 95 92
sales@shellacfilms.com
<https://shellacfilms.com/>
international-sales

shellac

SKOOP Media

Global Content

SKOOP Media originates from boutique sales agent Dutch Features and has a growing and diverse portfolio encompassing two labels: SKOOP Prime and SKOOP Family.

SKOOP Prime is spearheaded by the streaming hit **Mocro Maffia** and **Sleepers**, the Scandinavian mystery crime series **Evilside**, Belgian comedy sensation **F*** you very very much** and highly succesful dark comedy feature **The Columnist**.

SKOOP Family is home to the award winning TV-series **Floor Rules!**, Generation K-plus feature **Kiddo**, the topical feature **Totem** and the uplifting Swedish children's feature **Mini Zlatan and Uncle Darling**.

The
Netherlands



CEO & Founder
[Pim van Collem](#)

International Sales Manager
[Maria Lam](#)
maria@skoopmedia.com

Acquisition Executive
[Fulko Kuindersma](#)
fulko@skoopmedia.com

contact

Bos en Lommer-
plantsoen 1-3L
NL - 1055 AA Amsterdam
sales@skoopmedia.com
www.skoopmedia.com



Launched in 2013, Slingshot Films is a sales and production company based in Trieste, Italy, specialised in creative documentaries and art-house fiction films.

Our input includes: project development, financing strategies, traditional and digital distribution, rights negotiation, promotion marketing and exploitation, project packaging.

Slingshot Films line-up includes:

Dirty Feathers by Carols Alfonso Corral (Berlinale – Panorama), **Once more unto the Breach** by Federico Ferrone and Michele Manzolini (Mostra Internazionale del Cinema di Venezia, Winner Best Editing at EFA 2021), **Oroslan** by Matjaž Ivanišin (Locarno Film Festival 2019), **The Young Observant** by Davide Maldì (Locarno Film Festival 2019), **Non E'Sogno** by Giovanni Cioni (Locarno Film Festival 2019), **Solo** by Artemio Benki (ACID Cannes Film Festival, 2019), **Normal** by Adele Tulli (Berlinale 2019), **The Man without Guilt** by Ivan Gergolet (Black Nights 2022) and many others.



Managing Director,
Sales & Acquisitions
[Manuela Buono](mailto:Manuela.Buono@slingshotfilms.it)
manuela@slingshotfilms.it

contact

Via Salita di Gretta 7/1
I - 34136 Trieste
phone +39 3476 2733 90
info@slingshotfilms.it
www.slingshotfilms.it



SND Groupe M6

Société Nouvelle
de Distribution

Created in 1997, SND is a subsidiary of France's most popular terrestrial television and radio network : Groupe M6. SND is a leading independent French distributor and sales agent. It has handled the international distribution to some of the biggest French box office hits.

SND produces, distributes and sells feature films from every genre : Comedy (**Ooh la la!**, **La Famille Belier**), Drama (**The Braid**, **Two is a Family**), Animation (**Asterix**, **Kitteded**, **Pil's Adventures**, **The Jungle Bunch**), Biopic (**Consent**, **Abbe Pierre**, **De Gaulle**), Thriller (**Visions**, **What Happened to Monday?**), Family (**Princes of the Desert**, **Spread Your Wings**), Adventure (**Kaamelott**), Documentary (**Nuit de la Glisse**).

France



Managing Director,
[Thierry Desmichelle](#)

Director of International Sales
& Distribution
[Ramy Nahas](#)
ramy.nahas@snd-films.fr

Head of International Sales
[Clara Flageollet Schmit](#)
clara.flageollet@snd-films.fr

contact

107 Avenue Charles de Gaulle
F - 92200 Neuilly-sur-Seine
phone +33 1- 4192 6866
info@snd-films.fr
www.snd-international.biz



GRUPE M6

One of the leading companies in its field, Sola Media has been operating in the international arena since its foundation in 2004 by Solveig Langeland, bringing some of the most beloved children and family films to a global marketplace, and specializing in high-quality animated features for the big screen.

Additionally acting as an Executive Producer on titles like **Three Wishes for Cinderella**, **Dreambuilders** and **The Elfkins** and as an Associate Producer on titles like **Manou the Swift** and **Latte and the Magic Waterstone**, Sola Media prides itself to provide a 360° service for its collaborators as a Boutique Agency with a strong setup in film and script development, advice on character design and visuals, financing, matchmaking, marketing and after sales services.

In 2020, Sola Media was acquired by Koch Media, an Embracer Group company, with strategic business areas in film, interactive and online entertainment. Sola Media remains independent, headed by industry veterans Solveig Langeland & Moritz Peters as Managing Directors.



Managing Director
[Solveig Langeland](#)



Managing Director
[Moritz Peters](#)

Head of Sales
[Johannes Busse](#)
johannes@sola-media.com

Acquisitions & Development
[Barbie Heusinger](#)
barbie@sola-media.com

contact

Rotebühlplatz 29
D - 70178 Stuttgart
phone +49 711
96 89 44 40
post@sola-media.com
www.sola-media.com

Square Eyes

Austria

Square Eyes is a sales company based in Vienna, that helps outstanding non-mainstream films find the audience and recognition they deserve. We specialise in representing bold, author-driven features and shorts, that are willing to take narrative and aesthetic risks. We collaborate closely with filmmakers to devise bespoke festival distribution and sales strategies. By limiting our portfolio, we ensure that each film we work with receives the attention it needs to reach its fullest potential.

Square Eyes has a proven track-record for identifying films that might struggle to secure traditional theatrical distribution, but which have the potential to thrive by adopting an alternative release strategy. Some of the titles we have worked with are **A Night of Knowing Nothing** by Payal Kapadia (2021, Best Documentary at Cannes Film Festival), **Anhell69** by Theo Montoya (2022, Venice Critics Week, Grand Prix DokLeipzig) and **Afterwater** by Dane Komljen (2022, Berlinale Forum).



CEO, Acquisitions Sales
[Wouter Jansen](#)
wouter@squareeyesfilm.com

contact
Habichergasse 39/3
A - 1160 Vienna
phone +43 6609 8053 77
info@squareeyesfilm.com
www.squareeyesfilm.com

SQUARE
EYES

Summerside Media

Italy

89

SUMMERSIDE MEDIA, is a Rome based film production, sales and distribution company, with operative office also in Lecce (Puglia). We facilitate the international promotion and the world sales of persistently renewed slates of films from all over the world.

Our lineup includes art-house films, director-driven projects, awarded features, genre movies, biopics, art & music documentaries, family, fantasy and teens films, regularly selected at domestic and worldwide festivals. We deal directly with distributors, broadcasters, aggregators, over-the-top (OTT) channels, VOD & SVOD players, airlines, across multiple platforms and devices, showcasing the most recent acquisitions, as well as library contents of the world cinematography.



Managing Director
[Francesca Manno](mailto:f.manno@summerside-international.com)
f.manno@summerside-international.com

Co-Founder
[Nicola Tassoni](mailto:n.tassoni@summerside-international.com)
n.tassoni@summerside-international.com

contact

Via Sistina 121
I - 00151 Rome
phone +39 08 3266 5031
summersideinternational@gmail.com
www.summerside-media.com



The Bureau Sales

France

The Bureau is an acclaimed production & sales company that has been operating since 2000. With offices in London and Paris, the company has produced over 50 feature films, collaborating with renowned and emerging directors such as Asif Kapadia, Andrew Haigh, Rachid Bouchareb or Erick Zonca. The company has won numerous awards including BAFTA, César and Academy Award nominations and established itself as a prominent player in the film industry.

In 2009, the company expanded its operations to include international sales through The Bureau Sales developing cast and director driven features, acclaimed documentaries animation and genre films. Our recent slate includes **The Velvet Queen**, Cesar Award-winning documentary film about the snow leopard (Cannes Official Selection, 2021) and critically acclaimed thriller **The Sitting Duck**, (Orizzonti Section, Venice 2022) starring Isabelle Huppert and Marina Fois.

Besides, the company handles over 400 catalog titles from prestigious directors, in addition to in-house productions and co-productions.



President & Founder
[Bertrand Faivre](#)

Head of Sales
[Clémentine Hugot](#)
ch@lebureaufilms.com
sales@lebureaufilms.com

contact

3 Passage Gustave Lepeu
F - 75011 Paris
phone +33 1 4033 3380
info@lebureaufilms.com
www.lebureaufilms.com

THE
BUREAU
SALES

The Open Reel

Italy

91

Founded in 2012, The Open Reel is an international sales company, which aims to support and develop independent cinema on an international level.

The Open Reel wants to enlarge the visibility of those independent productions which are not supported by a staff devoted to developing their circulation and their positioning to festivals, events and sales.

The Open Reel is also active on a production level, supporting projects still in post-production.

The Open Reel is also focused on distributing independent and art-house productions in Italy.



CEO

Cosimo Santoro
cs@theopenreel.com

contact

Piazza Vittorio Emanuele 3
I - 74016 Massafra, Taranto
open@theopenreel.com
www.theopenreel.com

**THE
OPEN REEL**
INTERNATIONAL SALES

The Party Film Sales

France

The Party Film Sales is a Paris-based international sales company. The structure handles both fiction films and documentaries as well as TV content. The team has a strong experience of working with established filmmakers and has also at heart to foster bold vision and fresh ideas, working closely with directors and producers to elaborate tailor-made strategies for each project.

Past best-sellers include films by Frederick Wiseman, Kaouther Ben Hania, Sébastien Lifshitz and Chantal Akerman as well as **Papicha** by Mounia Meddour, **Félicité** by Alain Gomis, **Two of Us** by Filippo Meneghetti and Golden Bear winner **Touch me not** by Adina Pintilie.

Most recent films include **Orlando, my Political Biography** by Paul B. Preciado, **When it Melts** by Veerle Baetens, **The Last Queen** by Adila Bendimerad & Damien Ounouri or **Jane by Charlotte** by Charlotte Gainsbourg.



CEO
[Sarah Chazelle](#)



CEO
[Etienne Ollagnier](#)

Co-Head of International Sales
[Samuel Blanc](#)
samuel.blanc@thepartysales.com

Co-Head of International Sales
[Estelle de Araujo](#)
estelle.dearaujo@thepartysales.com

contact
16 rue Frochot
F - 75009 Paris
phone +33 1 7621 5177
sales@thepartysales.com
www.thepartysales.com

the party
FILM SALES

The Playmaker Munich

Germany

93

The Playmaker Munich, a brand of B. A. Produktion GmbH, is a highly enthusiastic, open and determined world sales and co-production company based in the heart of Munich. As you can see from our catalogue, our main focus is on FAMILY ENTERTAINMENT (live action & full animation), DRAMA (prestigious festival contenders) and GENRE (horror, thriller, action & sci-fi). To this end we are present at all the major markets and festivals, such as the European Film Market at the Berlin International Film Festival, the Marché du Film at the Festival de Cannes and the American Film Market in Santa Monica, to name but three of many. We treat every film as unique, developing and continually over-viewing its international sales and festival strategy, managing its licensing and distribution rights so as to maximise its exposure to its target audiences and produce the best returns for its makers.

We are always on the lookout to add quality feature films to our lineup, those needing and deserving of 'that' professional and loving touch, as well as talented filmmakers dedicated to turning their stories into motion pictures, experience having taught us that the key to success is forming a longterm collaboration based on mutual trust and respect.



Managing Director
[Josef Reidinger](#)

Deputy Head of Sales & Acquisitions
[Moritz Hemminger](#)
moritz.hemminger@playmaker.de

contact

Türkenstraße 89
D - 80799 München
phone +49 89
4132 578 1288
worldsales@playmaker.de
www.playmaker.de



THE PLAYMAKER
MUNICH

The Yellow Affair

Finland

The Yellow Affair is a World Sales Agent and Executive Producer for films & TV series from around the world. After 12 years, in today's complicated and volatile film and TV market, The Yellow Affair boasts a proven track record and has a growing reputation in areas of development, financing, marketing and selling films and TV series of all types and genres. The Yellow Affair is one of the most prominent film and TV sales companies based in Helsinki, London and New York, with a catalogue of over 100 films and TV series.

The Yellow Affair is developing new relationships with various financial entities and building new strategies that will enable the company to contribute significantly to getting films and TV series into production. In addition to this, the company brings its vast experience in areas of development, festival and world marketing strategies, distribution and world sales to the table.



CEO
[Karoliina Dwyer](#)
karoliina@yellowaffair.com

Head of Sales &
Business Development
[Steven Bestwick](#)
steven@yellowaffair.com

contact
Bulevardi 2, 3rd floor
FIN - 00120 Helsinki
phone +358 50 360 0350
contact@yellowaffair.com
www.yellowaffair.com

**The
Yellow
Affair**

TOTEM is a Paris-based international sales & production company launched in 2019. We seek out talents that question our world through sensorial emotions. We nurture stories that inspire and thrill audiences across multiple platforms. We want films to travel and people to travel in film.

TOTEM ATELIER develops, finances and produces early-stage projects with a strong international potential.

TOTEM FILMS acquires feature films at various stages to sell worldwide.

Recent titles include, among many others, Sundance 2023 titles **Slow** by Marija Kavtaradze (Best Director) & **Animalia** by Sofia Alaoui (Jury Prize), **The Super 8 Years** by Nobel Prize Winner Annie Ernaux (Cannes 2022 Director's Fortnight), Juho Kuosmanen's **Compartment N°6** (Cannes 2021 Competition - Grand Prix), **Ballad Of a White Cow** by Behtash Sanaeieha & Maryam Moghaddam (Berlinale 2021 Competition), Alice Diop's **WE** (Berlinale 2021 – Documentary Award), **Gagarine** by Fanny Liatard & Jérémy Trouilh (Cannes 2020), Levan Akin's **And Then We Danced** (Cannes 2019 Director's Fortnight).



Partner
[Bérénice Vincent](#)



Partner
[Laure Parleani](#)

contact

5 Rue de Charonne
F - 75011 Paris
hello@totem-films.com
www.totem-films.com



True Colours

Italy

True Colours is an established international sales outfit with the aim of bringing the best of Italian and international arthouse cinema worldwide with a catalogue of over 100 contemporary films and a library of over 300 titles.

True Colours handles international sales of some of the most successful recent Italian titles in the world: commercial box office hits like **Perfect Strangers** and **The Place**, author driven titles such as **Nostalgia** (Cannes Official Competition), **Euforia** and **Fortunata**, both selected at Un Certain Regard in Cannes, arthouse gems like **The King of Laughter**, **Indivisible** and **Naples in Veils**.

True Colours' international profile is continuously growing also thanks to the work on non-Italian films such the Palestinian title **200 Meters** (winner of the People's Choice Award at the Venice Days), the French/Moroccan action-romance **Zanka Contact** (Venice Orizzonti competition) and the Austrian arthouse LGBT+ drama **Why Not You**. In addition to that, the Company Carefully picks successful genre titles such as **The Nest** and **In the Trap**.



Managing Director &
Head of Acquisitions
[Gaetano Maiorino](mailto:Gaetano.Maiorino@truecolours.it)
gaetano@truecolours.it

Head of Sales
[Giulia Casavecchia](mailto:Giulia.Casavecchia@truecolours.it)
giulia@truecolours.it

Sales & Acquisitions Manager
[Francesca Tiberi](mailto:Francesca.Tiberi@truecolours.it)
francesca@truecolours.it

contact

Largo Italo Gemini
1, I-00161 Rome
phone +39 06 37 35 2334
gaetano@truecolours.it
<http://truecolours.it>

TRUE COLOURS
GLORIOUS FILMS

TrustNordisk is one of the leading sales agents in Europe with a diverse catalogue and decades of experience and close familiarity with the film business.

Representing established and world-known Filmmakers, mainly from Scandinavia, as well as new and upcoming talent. This includes some of the most seminal Scandinavian auteurs and film makers, such as Lars von Trier, Thomas Vinterberg (**Another Round**), Anders Thomas Jensen (**Riders of Justice**), and Ole Bornedal (**Nightwatch**), as well as upcoming directors such as Katrine Brocks (**The Great Silence**), Gabriel Bier Gislason (**Attachment**) and Isabella Carbonell (**Dogborn**).

Furthermore, the team comprehensive knowledge of the profiles and specific preferences of A-list festivals, and is present at all important festivals all year round.

Besides sales, TrustNordisk's expertise includes project development, in depth knowledge of the demand in territories worldwide, targeted positioning and tailored marketing plans, press relations and more.



Managing Director
[Susan Wendt](#)

Sales Director
[Nicolai Korsgaard](#)
nicolai@trustnordisk.com

Sales Manager
[Frederik Hemmingsen](#)
Frederik@trustnordisk.com

contact

Filmbyen 22
DK - 2650 Hvidovre
phone +45 29 74 62 06
info@trustnordisk.com
www.trustnordisk.com



TVCO is an international sales and production independent company, founded in 2006 in Rome, by Film and TV veteran Vincenzo Mosca.

TVCO is committed to bringing the finest and most fascinating world and Italian independent films to the international market. Its ever-expanding library includes intriguing feature films and documentaries, with a focus on market-premiere titles and director's first works.

TVCO brings a fresh and solid marketing perspective to its core activities such as distribution, sales and festival markets.



President
[Vincenzo Mosca](#)

Head of Sales
[Simonetta Polese](#)
simonetta@tvco.eu

contact

Piazza Vittoria 6
I-80121 Naples
phone +39 335 27 3554
info@tvco.eu
www.tvco.eu

Based in Paris, US - URBAN SALES represents international arthouse films which distinguish themselves through bold vision and originality. We have represented films by prestigious directors such as Tsai Ming Liang, Peter Greenaway, Jean-Luc Godard, Aki Kaurismaki, Manuel de Oliveira, Raul Ruiz, Hitoshi Matsumoto, Hong Sang-Soo, Diego Lerman, Alexandre Rockwell. We also have at heart to accompany promising newcomers such as Japanese director Chie Hayakawa (Camera d'Or Special Mention with **Plan 75** in 2022), Teodora Ana Mihai (Audacity Award with **La Civil** in 2021) or Guillaume Goux (**Amore Mio**).

We hold rights for several animated features such as **Zombillenium** by Arthur de Pins & Alexis Ducord (Cannes Official selection & Annelly Competition 2017), **Long Way North** by Rémi Chayé (Annelly Competition 2015, Audience award), Jean-François Laguionie's films **The Prince's Voyage** and **The Painting**. This year in Annelly, we represented in Competition **Nayola** by José Miguel Ribeiro.



President
[Frédéric Corvez](#)

Head of International Sales
[Louise Ronzet](#)
louise@urbangroup.biz

International Sales & Marketing
[Florença Gil](#)
florenca@urbangroup.biz

Acquisitions
[Agathe Corbin](#)
agathe@urbangroup.biz

contact
2 rue Charles Renouvier
F - 75020 Paris
phone +331 4870 4656
sales@urbangroup.biz
www.urbangroup.biz

Wide

France

Founded by Loïc Magneron, WIDE is a leading independent sales and production company currently representing more than 20 new feature films a year and a library of more than 500 fiction titles and 300 documentaries under the label WIDE HOUSE.

In 2011, Eye On Films (EOF) was created, which is a label focused on promoting first feature films and highlights emerging authors through its unique global network of film professionals. Eye on Films is a supporter of Final Cut in Venice – Production Bridge at the Mostra in Venice.

Our catalogue contains a variety of movies from internationally acclaimed directors (restored classics by Max Ophüls **Lola Montes**, J-L Godard **Vivre sa Vie** among others) but also a selection of genre, horror, LGBTQ+ and edgy dramas from around the world.



President
[Loïc Magneron](#)
lm@widemanagement.com

International Sales &
EOF Project Coordinator
[Marco Urizzi](#)
mu@eyeonfilms.org

Business Affairs,
Acquisitions & VR
[Maxime Montagne](#)
mm@widemanagement.com

contact
17, rue Cadet
F - 75009 Paris
phone +33 1 5395 0464
infos@widemanagement.com
www.widemanagement.com

wide

Wild Bunch International

France

101

Wild Bunch International has established a reputation for both professionalism and provocation with distributors worldwide. Characterised by its diverse editorial policy, the company offers a constantly renewed and always innovative slate of films from all over the world: director-driven, art-house, genre or commercial; features, documentaries, regularly honored at both European and international festivals. Wild Bunch International is also renowned for discovering and developing ongoing relationships with new and innovative directorial talent.

Managing Director
[Brahim Chioua](#)

Head of Sales & Acquisitions
[Eva Diederix](#)
ediederix@wbinter.eu

contact

65 rue du Dunkerque
F - 75009 Paris
phone +33 1 43 13 21 35
feripret@wbinter.eu
www.wildbunch.biz



WTFilms (« What the Films ») is a sales and production company launched in 2012 by Gregory Chambet and Dimitri Stephanides.

With a strong taste for genre, WTFilms handles a diversified lineup that includes cult favorites **Incredible But True**, **Mandibles** and **Deerskin** from director Quentin Dupieux, the Sundance sensation **Jumbo**.

WTFilms is also developing and producing its own slate of projects including Jennifer Reeder's upcoming **Perpetrator**, selected in the Panorama section at the 73rd Berlinale, and Xavier Gens' action thriller **Farang**.



Founding Partner
[Dimitri Stephanides](#)



Founding Partner
[Gregory Chambet](#)

contact

20, rue Bachaumont
F - 75002 Paris
phone +33 1 4261 0983
sales@wtfilms.fr
www.wtfilms.fr



europe!
films.
talent.
spirit.

°efp european film promotion

37 countries 1 network

EFP (European Film Promotion) is the international network of national film promotion institutes from 37 countries from throughout Europe, each representing their national films and talent abroad.

Under the EFP flag, these organisations team up to jointly promote the diversity and spirit of European cinema and talent at key film festivals and markets, in particular outside of Europe.

°efp president

Markéta Šantrochová
Czech Film Center

°efp managing director

Sonia Heinen

contact

European Film Promotion e.V.

Friedensallee 14-16
22765 Hamburg, Germany
phone +49 40 398 40 30
info@efp-online.com
www.efp-online.com

what we do

- promote films and talent from Europe worldwide
- enhance the circulation and distribution of European film globally, focusing on countries outside of Europe
- ensure access for European professionals to international film festivals and markets and heighten their visibility
- explore new distribution opportunities and territories for European cinema
- develop a Business-to-Business approach cooperating with world sales companies, distributors, film festivals and markets
- connect the industry inside and outside of Europe
- facilitate communication, networking and best practice exchange on film promotion internationally

°efp

the network

Albania

Eduart Makri
Albanian National Center
of Cinematography
www.nationalfilmcenter.gov.al

Austria

Anne Laurent-Delage
Austrian Films
www.austrianfilms.com

Belgium/Flanders

Christian De Schutter
Flanders Image
www.flandersimage.com

Belgium/Wallonia Brussels

Hervé Le Phuez
Wallonie Bruxelles Images
www.wbimages.be

Bosnia and Herzegovina

Elma Tataragić
Association of filmmakers
of Bosnia and Herzegovina
www.bhfilm.ba

Bulgaria

Irina Kanousheva
Bulgarian National Film
Center
www.nfc.bg

Croatia

Irena Jelić
Croatian Audiovisual
Centre
www.havc.hr

Republic of Cyprus

Diomides Nikita
Ministry of Education
and Culture
www.moec.gov.cy

Czech Republic

Markéta Šantrochová
Czech Film Center
www.filmcenter.cz

Denmark

Lizette Gram Mygind
The Danish Film Institute
www.dfi.dk

Estonia

Eda Koppel
Estonian Film Institute
www.filmi.ee

Finland

Jaana Puskala
The Finnish Film
Foundation
www.ses.fi

France

Daniela Elstner
Unifrance
www.unifrance.org

Georgia

Nino Kirtadzé
Georgian National Film
Center
www.gnfc.ge

Germany

Simone Baumann
German Films
www.german-films.de

Greece

Athena Kalkopoulou
Greek Film Centre
www.gfc.gr

Hungary

Katalin Vajda
National Film Institute
Hungary
www.nfi.hu

Iceland

Icelandic Film Centre
www.icelandicfilmcentre.is

Ireland

Louise Ryan
Screen Ireland
www.screenireland.ie

Italy

Annabella Nucara
Cinecittà
www.filmitalia.org

Kosovo*

Lum Çitaku
Kosova Cinematography
Center
www.qkk-rks.com

Latvia

Dita Rietuma
National Film
Centre Latvia
www.nfc.lv

Lithuania

Jana Mikulevič
Lithuanian Film Centre
www.lkc.lt

Luxembourg

Françoise Lentz
Film Fund Luxembourg
www.filmfund.lu

Republic of

North Macedonia

Anita Stojcheska
North Macedonia
Film Agency
www.filmagency.gov.mk

Montenegro

Marija Nikčević
Film Centre of
Montenegro
www.fccg.me

The Netherlands

Ido Abram
SEE NL
international.eyefilm.nl

Norway

Stine Oppegaard
Norwegian Film Institute
www.nfi.no/english/norwegianfilms

Poland

Maria Gradowska-Tomow
Polish Film Institute
www.pisf.pl

Portugal

Vítor Pinheiro
Instituto do Cinema e do
Audiovisual, I.P./ICA
www.ica-ip.pt

Romania

Romanian Film
Development
Laura Muşat
www.romfilmdevelopment.org

Serbia

Mirosljub Vučković
Film Center Serbia
www.fcs.rs

Slovak Republic

Rastislav Steranka
Slovak Film Institute
www.sfu.sk

Slovenia

Nerina T. Kocjančič
Slovenian Film Centre
www.film-center.si

Spain

Tito Rodriguez
Instituto de la
Cinematografía
y de las Artes
Audiovisuales/ICAA
www.icaa.es

Sweden

Petter Mattsson
Swedish Film Institute
www.sfi.se

Switzerland

Nicola Ruffo
Swiss Films
www.swissfilms.ch

United Kingdom

Briony Hanson
British Council
www.britishcouncil.org

*This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo Declaration of Independence.

°efp partners and imprint

EFP's activities are financially supported by the Creative Europe – Media Programme of the European Union and the EFP member organisations. The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media (BKM), the MOIN Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg. FSS is additionally supported by the Nordisk Film & TV Fond, German Films and ICAA – Instituto de la Cinematografía y de las Artes Audiovisuales ICAA (Spain).

EFP also offers FSS for the promotion of films from Switzerland to countries outside of Europe thanks to the international measures by the Federal Office of Culture, Media Desk Suisse and SWISS FILMS.

Publisher

European Film Promotion e.V.
Friedensallee 14–16
22765 Hamburg, Germany
phone +49 40 398 40 3-0
info@efp-online.com
www.efp-online.com

Editors

Susanne Davis, Cornelia Klimkeit

Coordination

Cornelia Klimkeit

Layout

Panatom

with the support of



Creative
Europe
MEDIA



Federal Government Commissioner
for Culture and the Media

MOIN 18ten Land
Hamburg
2018@moine-hamburg.de


Hamburg | Ministry of Culture

FSS is supported by


Nordisk
Film & TV Fond

german
 films



films from Switzerland
are supported by



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA
Federal Office of Culture FOC

MEDIADESK
SUISSE

SWISS FILMS

films. talent. spirit.

europa!

°efp european
film
promotion



Creative
Europe
MEDIA