



Call for Applications

Eye Traineeship programme “Film Restoration” and “Film Collection” 2023/2024

(28,8 hours per week, 0.8 fte)

Eye Filmmuseum is pleased to announce that the application for its traineeship programme “Film Restoration” and “Film Collection” is now open. With these two traineeships, Eye aims to build a bridge between academic training and hands-on daily practices, going one step further than already existing efforts such as internships or workshop programmes. Eye is committed to support the development of knowledge transfer to new film restorers and film collection specialists. This traineeship is intended to give the participants 10 months of real working experience, and to prepare them for the labour market.

Traineeship “Film Restoration”

This traineeship will provide a part time (4 days a week) on-the-job training under the guidance of experienced curators, restorers, scanning operators, digital film specialists and other skilled professionals. It is aimed at technically minded candidates who are able to demonstrate a strong desire to work in a film archive or laboratory, mastering skills concerning technical preservation and restoration, and who can think critically about archival standards, practices, and ethical challenges. During the traineeship programme the Film Restoration trainee will spend an extended period of time working at the film restoration lab Haghefilm Digital in Waddinxveen.

Traineeship “Film Collection”

This traineeship will provide a part time (4 days a week) on-the-job training under the guidance of experienced curators and/or collection specialists who deal with the management and preservation of both analogue and digital film and film-related collections. It is aimed at candidates who are able to demonstrate a strong desire to work in a film archive, mastering skills concerning preservation, collection management and/or curation. The focus of the traineeship will be to work on the *Film in the Netherlands* project (research, assessment of film material, contact with other archives, etc.), with one or two curators, and on knowledge transfer and documentation. **Excellent command of the Dutch language is required.**

Throughout the programme, the trainees will follow different but parallel tracks, working with material from the Eye collection, and each following a project through its different phases. The trajectory will conclude with a final report and a public presentation.

Duration and location

Both traineeships will have a duration of 10 months and will start in October 2023. The trainees will be working in the Eye Collection Centre in Amsterdam-North: Eye's expert centre for collection development, preservation, restoration, digitization and research – with facilities such as film and sound restoration ateliers, a scanning department, film vaults, and a research centre.

Eligibility

This traineeship programme is for applicants who have a passion for the field of audiovisual heritage and who are seriously considering a career in the field of audiovisual archives and collections. It is meant for individuals who are not in the very beginning of their career, but are not yet established as professionals in the field. It is preferable if candidates hold a relevant degree in audio-visual archiving, film history or digital heritage completed no later than September 2023, however candidates who have a strong technical background and have already worked in audio visual archives without a degree will also be considered. Work experience in an archive or laboratory is not a prerequisite but knowledge of film handling and the basics of the field of audiovisual heritage is a plus. **For both positions it is required to have demonstrated the ability to work independently on projects and a good command of English is essential for both positions. Fluency in Dutch is required for the Film Collection position.**

The programme is open to applicants who are eligible for work in the EU - unfortunately Eye cannot sponsor any visas or offer visa assistance.

Traineeship grant

For the duration of 10 months, the trainee will receive a training grant on the basis of 28,8 hours per week to cover living costs. They become temporary employees of the Eye Filmmuseum and are financially rewarded as such (€ 2.092 gross, excluding a holiday payment of 8% and end-of-year bonus).

Please note that the trainee is responsible for any housing arrangements whilst residing in Amsterdam. Please keep in mind that finding housing in Amsterdam is very difficult and rather expensive. It is suggested to begin your searching for housing well in advance of the programme's start date.

How to apply

Apply by sending the following documents **before July 10th 2023**, citing the position you are applying for.

- Your motivation letter (max one page)
- Your curriculum vitae
- Please select one of the positions to apply for

Interviews for the selected candidates are scheduled on the week of July 17-21, 2023 in Amsterdam or via Zoom.

Contact information

For further questions about the traineeship programme, please contact Eleni Tzialli (Eye Academic): eyeacademic@eyefilm.nl

See also: www.eyefilm.nl/en/academic/traineeship

This traineeship programme is financially supported by the Gieskes-Strijbis Fund and the Hendrik Muller Fund.