

Restored & Unseen

Bring film lovers together and before you know it they'll be discussing films that need catching up on or just have to be watched again. Preferably on the big screen, whether they are acclaimed masterpieces or forgotten gems. Restored & Unseen picks up this by offering biweekly screenings of restored classics and rediscovered films, with introductions by Eye programmer Leo van Hee or special guests.

Programme December 2019
Japan Restored



Sansho the Bailiff, Kenzo Mizoguchi, 1954

Sansho the Bailiff

Kenji Mizoguchi, 1954, 126'

Rarely screened today: *Sansho the Bailiff*, a classic by the Japanese master Kenji Mizoguchi. An epic on the suffering, ambition and eventual decline of two aristocratic families in the eleventh century (the Heian Era).

Mon 9 Dec 18.45, Sat 21 Dec 16.15

With an introduction by Ivo Smits (Professor of Arts and Cultures of Japan, Leiden University) on **9 December**.



Floating Weeds, Yasujiro Ozu, 1959

Floating Weeds

Yasujiro Ozu, 1959, 119'

Ozu's colour remake of his 1934 silent classic *A Story of Floating Weeds*, about an elderly actor who returns with his company to a small town where he is reunited with his former lover and his illegitimate son.

Sat 14 Dec 16.00, Mon 23 Dec 19.00

With an introduction by Dick Stegewerns (Associate Professor Japan Studies, Oslo University) on **23 December**.

Japan Restored is organized in collaboration with the Japanese Embassy (The Hague) and The Japan Foundation (Tokyo)

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JAPAN RESTORED

Classic Japanese
cinema rediscovered
6 – 23 December



Japan Restored

Classic
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The golden years of Japanese cinema, the 1950s, are brought to life in a programme featuring brand new 4K restorations of seven classics in an international tour organised by The Japan Foundation. Also screened is the meticulously restored later film *The Ballad of Narayama* (1983), Shohei Imamura's Palme d'Or winner at Cannes.

Tokyo Story, Yasujiro Ozu, 1953

The Crucified Lovers

Kenji Mizoguchi, 1954, 102'

One of Kenji Mizoguchi's late period masterpieces from the 1950s. The wife of an artisan is accused of adultery with a servant. When the two are sentenced to death, they realise how strong their love is.

Fri 6 Dec 19.00, Fri 20 Dec 16.30

With an introduction by Japan specialist
Dick Stegewerns on **6 December**.



The Crucified Lovers, Kenji Mizoguchi, 1954

The Flavor of Green Tea over Rice

Yasujiro Ozu, 1952, 115'

The last screening of this film in the Netherlands was more than two decades ago. *The Flavor of Green Tea over Rice*, Ozu's personal favourite in an oeuvre spanning more than fifty films, subtly reveals class differences and tensions in a long-standing marriage in 1950s Tokyo.

Sat 7 Dec 19.00



The Flavor of Green Tea over Rice, Yasujiro Ozu, 1952



The Life of Oharu, Kenji Mizoguchi, 1952

The Life of Oharu

Kenji Mizoguchi, 1952, 148'

Once Oharu was a stunningly beautiful geisha. Now that old age has caught up with her, she is gradually shunned to the lower echelons and forced to beg for a living.

Tues 10 Dec 16.00, Sat 14 Dec 18:45

The Ballad of Narayama

Shohei Imamura, 1983, 130'

Ancient traditions are honoured in a mountain village in the north of Japan. Elderly villagers who reach the age of 70 are taken by their children to the top of a mountain, where they are left to die. Shohei Imamura's tale about the energetic Orin who prepares for his death was awarded the Palme d'Or at Cannes in 1983.

Fri 13 Dec 16.00, Fri 20 Dec 19.00



The Ballad of Narayama, Shohei Imamura, 1983



Tokyo Story, Yasujiro Ozu, 1953

Tokyo Story

Yasujiro Ozu, 1953, 135'

A poignant story of the alienation between grandparents living in the country and their big city children and grandchildren in Tokyo. The deeply moving *Tokyo Story* is undoubtedly one of the greatest masterpieces in the history of cinema.

Fri 13 Dec 19.00

Early Spring

Yasujiro Ozu, 1956, 144'

After *Early Summer*, *Late Spring* and *Tokyo Story*, Ozu provided a portrait of the family life of a simple Japanese 'salary man'. He did so with warmth, humour and compassion for the hard workers at the bottom of the corporate hierarchy.

Sun 15 Dec 18.30



Early Spring, Yasujiro Ozu, 1956